The Shakerite

October 31, 2001 • Volume 72 • Issue 2 • Shaker Heights High School • 15911 Aldersyde Drive • Shaker Heights, Ohio 44120

take A PEEK

Yes on issue 67!
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Terrorism takes on Hollywood
8 Find out how Sept. 11 has limited freedom of speech and affected the entertainment and media industries, Centerpiece.

Tricky treat! Is candy corn corn?
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***Peter Pan, Hook* and Wendy**
13 Lauren Geber, Andrew Kober, and Ashley Simon star in Heights Youth Theater's production of "Peter Pan," A&E.

Halloween HISTORY

Trick: Halloween wasn't always candy corn and Jack-o-lanterns. Treat: now you can find out the true beginnings of this fabulous holiday!

Halloween's origins date all the way back to the ancient Celts, who lived in Britain about 2000 years ago. The Celtic new year began on Nov. 1, signifying the end of summer and the beginning of a long winter. On the night before the new year, Oct. 31, it was believed that the souls of the dead returned to the world of the living, destroying property and ruining crops. In an attempt to scare these spirits away, Celtic priests called Druids would light bonfires and wear masks made of animal heads. This festival was called Samhain (pronounced sow-in) after the name of the Celtic Lord of the Dead.

The Romans later adopted this holiday when they conquered the majority of Celtic lands. They combined Samhain with their traditional festival of the dead, Feralia. In 835 A.D., the Christian celebration for saints was moved to Nov. 1, and the night before became All-hallows Eve, or Halloween.

compiled by Will Bostwick from americancatholic.org and historychannel.com

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Coping with two faces of fear after Sept. 11

Will Bostwick/ **The Shakerite**

Senior Rehnuma Anis said she feels safe from prejudice at the high school.

• As Americans and as Muslims, some students encounter two threats to safety

By Meryl Kramer
Co-editor-in-chief

Before senior Rehnuma Anis even knew who committed the Sept. 11 attacks, she cursed the aggressors in her mind. A devout Muslim, Anis didn't know then that she was condemning people of her own faith.

At that point, in Kelly Millstone's fourth period government class, there was only an inkling that the attacks had been committed by Muslim fundamentalists. Anis, who was born in Bangladesh, immediately looked over to fellow classmate Hassan Adebesin, also a member of the Islamic faith, for comfort. Like other Muslims and Americans, they thought there would be trouble.

Anis came home from school to find her father watching CNN. She then realized the impact of the day's events and that life for her and her family would be different. Since the attack, her parents have not allowed her to walk outside at night.

"The whole day was really sad for me. When I got home my father was also sad. He was disappointed that Muslims had done this because it is against our religion to hurt others. Fighting for religion has nothing to do with attacking innocent people," Anis said, adding that jihad is the radical sect of Islam.

Anis has experienced nothing but concern from Shaker friends who are worried that people are giving her a hard time. However, she did get into some trouble with a customer at Betsy Ann's Chocolates, where she works, about a week after Sept. 11. Anis approached a man to see if he needed assistance. He asked if

SEE ISLAM, PAGE 3

Would we go to war?

• Although the U.S. insists that no draft is necessary, students ponder its possibility

By Chris Martin
Staff reporter

"Where is it written in the Constitution, in what article or section is it contained, that you may take children from their parents and parents form their children, and compel them to fight the battles of any war in which the folly or the wickedness of the government may engage it?" Daniel Webster asked the House of Representatives in 1814.

Since then, the debate about whether the government has the right to institute a draft has endured.

As America's bombs fell on Afghanistan Oct. 7, some Shaker students worried that a draft might be necessary because of the growing need for military personnel.

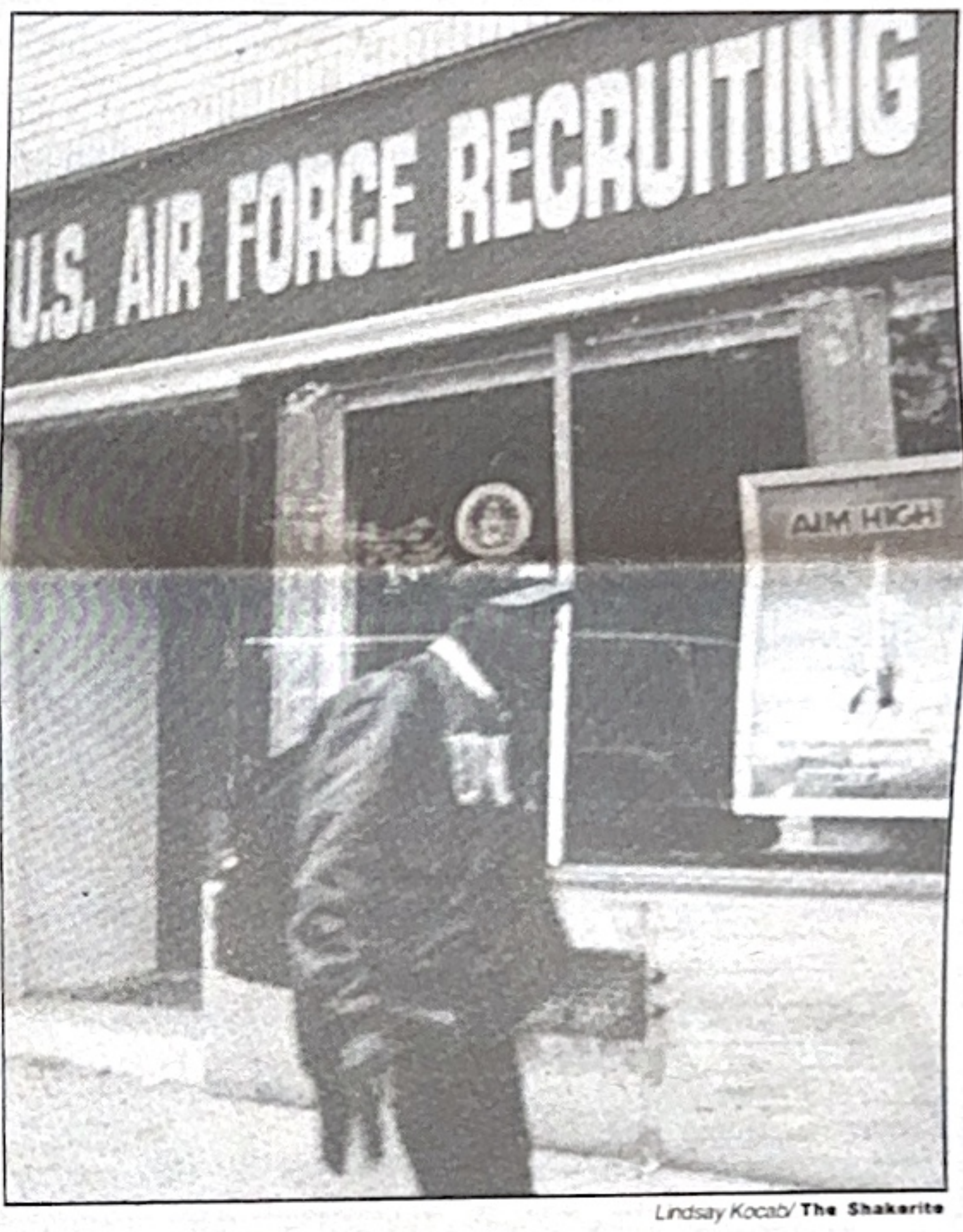
Junior Dan Koletsky said he would go if he was drafted, but he also said, "I would be scared. Very scared."

Conscription, also known as a military draft, was first instituted in 1863 during the Civil War. Today all men must register for the Selected Services within 30 days after their 18th birthday. However, registering does not necessarily mean serving in the military. Registering only puts names into the government's files so they know who can be drafted.

Sergeant Donavus Allen of the Marines does not think the United States' involvement with Afghanistan will force a draft. "I don't think [the conflict in Afghanistan] is that major," he said.

Not surprisingly, drafts have proved unpopular. During the Civil War, the first draft was instituted, and riots protesting it were common. During the Vietnam War the draft was a much-disputed practice. All men 18-26 were required to register, but there were exemptions for education, situations where families were dependent

SEE DRAFT, PAGE 11



Lindsay Kocab/ **The Shakerite**

Interest in the armed forces is on the rise since Sept. 11, and recruiting offices such as this one on Cedar Road are seeing more candidates.

Where have all the couches gone?

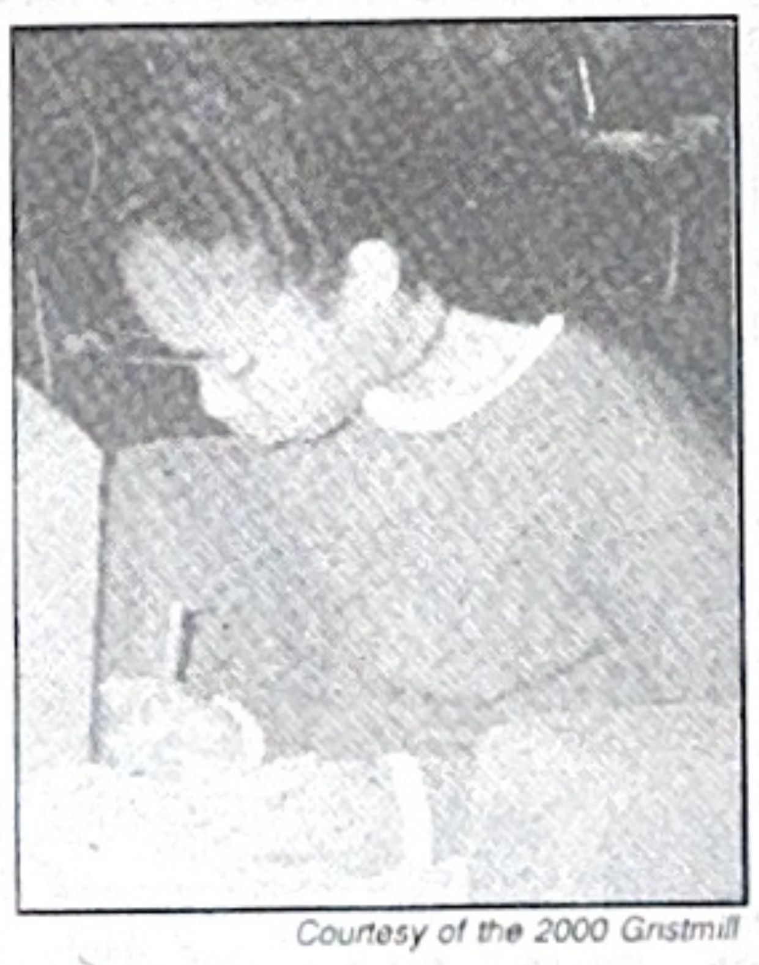
By David Morgenstern
Staff reporter

A utopian day for seniors involves cutting a class using a forged note and heading down to the secret lair known as the senior lounge. Once there, the day is perfected by purchasing a soda at the discounted price of 50 cents and falling absently asleep on a large, comfortable sofa until awakened by the dismissal bell that signals the end of a day filled with avoided tests and homework.

The safe haven found in the senior lounge is the climax of Shaker's educational experience. Use of the lounge and all of its luxuries, such as couches and comfortable chairs, signifies seniors' dominant position in the school.

But now, stiff, red chairs have replaced softly upholstered furniture. Following the graduation of the class of 2001, Shaker administrators removed all couches and armchairs from the senior lounge. Administrators cited damage to the furniture and other abuses of the lounge by the class of 2001 as the reasons for removing the furniture.

"We shouldn't be held responsible for their [the class of 2001's] actions," senior Laura



Courtesy of the 2000 Gristmill

Emily Blanton, class of '00 , sits in a senior lounge sofa that was taken away.

SEE COUCHES, PAGE 3

Death of athletes causes concerns, precautions

By Jeff Greenwald
Sports Co-editor

Bob Collins knows the way to stay alive.

"Hydration, hydration, hydration."

The motto of the Shaker athletic trainer grows ever more important as reports of young athletes' deaths mount. When Rocky River cross country runner Moriah Lydon died during a September practice, the risks of competition became unavoidably clear to Shaker's athletes.

"It really doesn't cross your mind that much and Trainer Bob [Collins] makes sure that we get enough water breaks and stay hydrated," junior football player Matt Roberson said. "Nobody really worries about the heat. We were just looking to play football."

Dr. Jack J. Lesyk, director of the Ohio Center for Sports Psychology, said that he has not seen any patients who were reluctant to push themselves to the fullest because they were afraid of dying. However, he said there might be athletes who undermine their potential by trying to be cautious.

"A person needs to determine is there anything he can do to prevent that from happening," Lesyk said.

Lesyk said the most important thing to do is acknowledge that

> ***"Trainer Bob makes sure that we get enough water breaks and stay hydrated."***
>
> **MATT ROBERTSON**
> junior

SEE AWARENESS, PAGE 15

PAGE 2

Come to the Shakerite open critique session

The Shakerite will be holding its first critique and planning session after school in the Planetarium on Oct. 31. This is an opportunity for your voice and suggestions to be heard and to add input to the production and content of this paper.

Stop a terrorist attack with the PSATs!

By Luke Antal
Staff Reporter

As one-fourth of the student body sat down in their homeroom classes to take the Practice PSAT Test, the last thing that they wanted to think about was Sept. 11. The key to doing well on this practice test is focus, concentration and attentiveness.

But how can one concentrate when questions on the test are eerily similar to the national tragedy that occurred only a little more than two weeks before students took this test?

Test number 7301, administered to Shaker juniors on Wednesday, Sept. 26 by the Princeton Review, contained several references to disasters at airports, plane hijackings, and national drafts in the event of war.

Sonya Alexander, a representative of the Princeton Review, commented in defense of the poorly worded questions.

"Shaker is the only school in the country that had the test with those questions on it. The day after the attacks, we had to hire an entire team to come up with new questions, communicate with high schools around the country and provide the new tests to all of those schools. Fifty-thousand new tests had to be sent out to schools all over the nation. Shaker didn't receive a new test because of untimely communication through no fault of their own," Alexander said.

Guidance counselor Eileen Blattner, who was in charge of getting the practice test underway, did not agree with Alexander.

"The Princeton Review told me that these questions were on one of the forms of the test. I asked if the test which we were getting had them, and they assured me that they had taken the controversial questions off," she said.

Blattner was unaware that in fact, they hadn't taken the questions off.

"The Princeton Review has had a big change in personnel recently. This may have caused the problems. They may have been getting ready at the last minute," Blattner said.

Students found that the controversial questions interrupted their thought process.

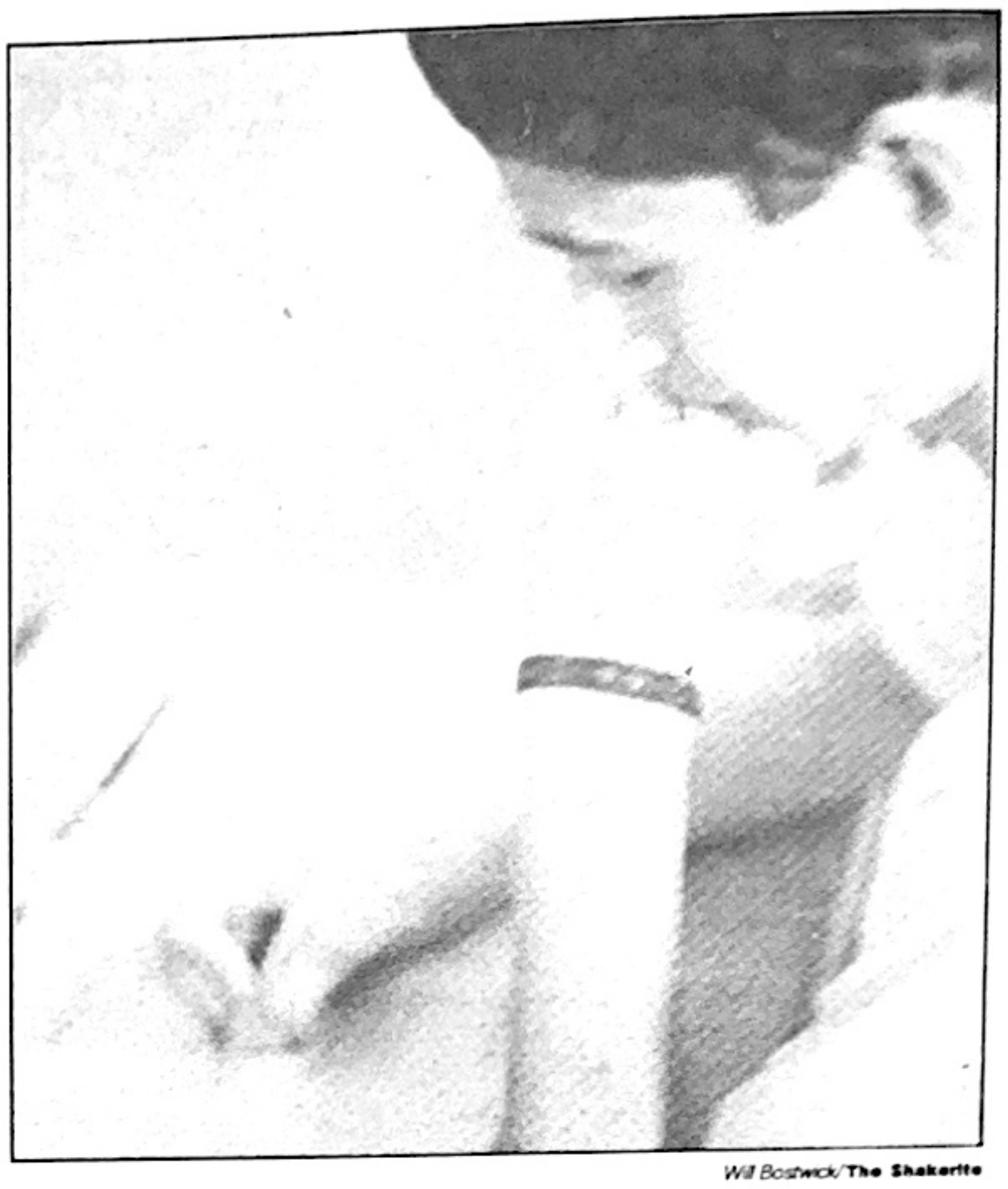
"The questions were so clearly reminiscent of the tragic events that I was forced to do bad on the test," said junior Loren Anthes.

Grammar test or news quiz?

Two of the three controversial questions which appeared on the Practice PSAT Test are reprinted below.

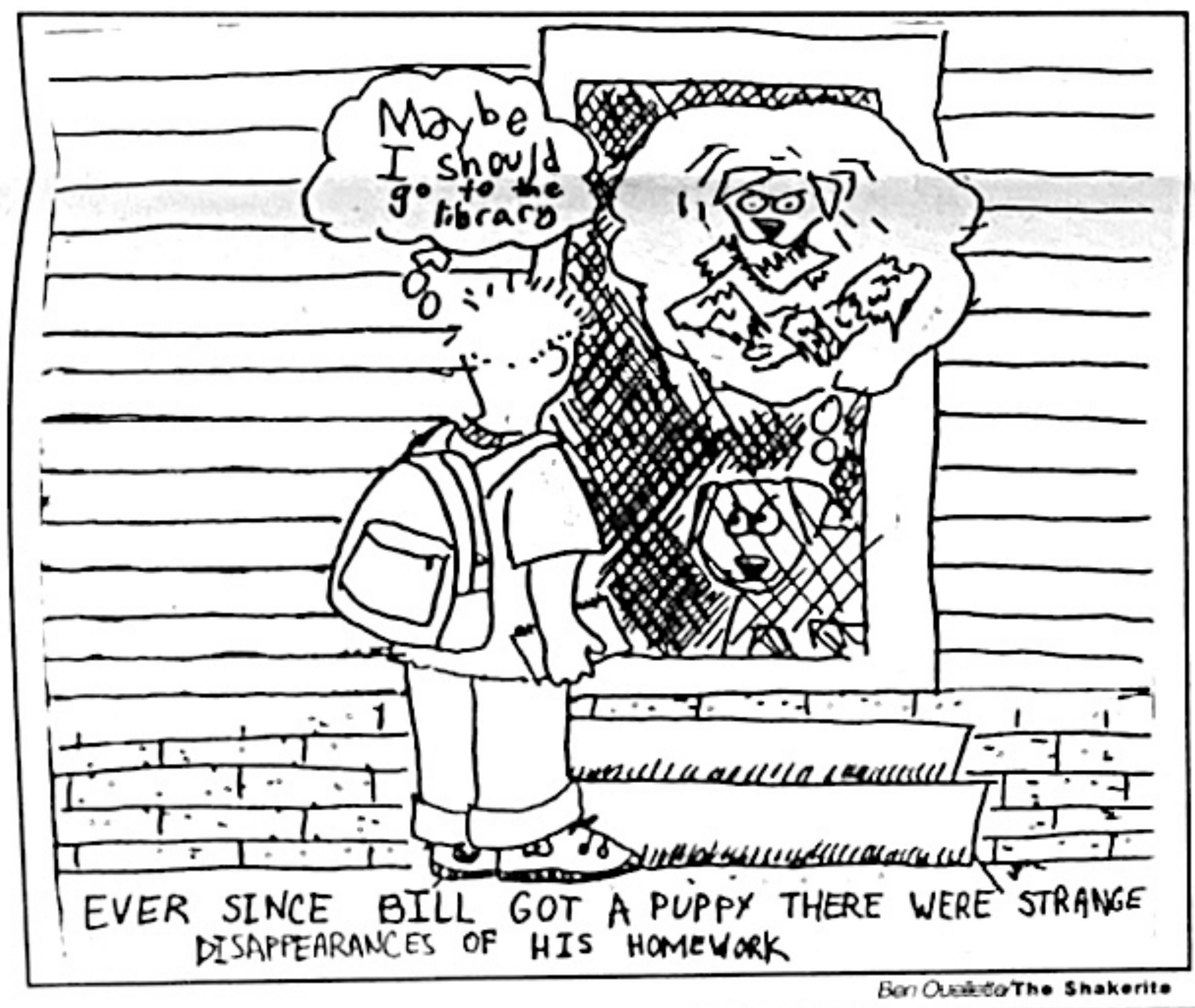
Section 5, Question 1: If the U.S.A were invaded by foreign forces, all able-bodied men would, without hardly a doubt, enlist at the nearest armed services recruitment center. No error

Section 5, Question 20: To survive an airplane hijacking, it demands remaining calm and well-behaved.
(A) it demands remaining calm
(B) it demands calmness
(C) one is demanded to remain calm
(D) one should remain calm
(E) demands one to remain calm



Will Bostwick/**The Shakerite**

Junior Brian Sutorius ponders the Practice PSAT test, which included controversial questions related to plane hijackings and military drafts.


Maybe I should go to the library
EVER SINCE BILL GOT A PUPPY THERE WERE STRANGE DISAPPEARANCES OF HIS HOMEWORK

Ben Ouellette/**The Shakerite**

club NOTES

French Club: Lynn Shima, adviser
French Club has completed its fall fundraiser, and is now making plans for National French Week, Nov. 7-13. There will be announcements about additional activities.

Latin Club: Jane Ulrich, adviser
A community service project as part of Make a Difference Day will be held during the last week of October. A fall potluck dinner and movie marathon is scheduled for Nov. 11. Meetings are Wednesdays after school.

AFS-ISO: Bernadette Thoennes, adviser
Upcoming events include a potluck dinner, a pumpkin-carving party and a short-term exchange. Meetings are every other Thursday after school. For more information, please contact Maddie Widen, Kelley Bozarth, Trevor Hackett, Will Wemer or Bernadette Thoennes in room 303.

Outdoors Club: Karen Schaefer, co-president
An overnight and rock-climbing trip are being planned in the near future. Meetings are Thursdays after school in 172. New members are welcome.

National Spanish Honors Society: Norma Guice, adviser
Meetings are Thursday in room 305 at 7:30 a.m. Tutoring assignments will be handed out, and tutoring will begin soon. Money earned from bagel sales has been donated to victims in New York.

SADD: Paula Dworkin, adviser
Our mission is to have students come together and discuss ways to make healthy decisions and ways to be positive decision-making role models for others. Meetings are every other Tuesday in the library.

Compiled by Francesca Klein

Corrections

In the Sept. 28 issue of The Shakerite, Laura Kangas' name was misspelled.

In the Sept. 28 issue of The Shakerite, Rick Jennings' was not credited for his comic on Page 2.

In the Sept. 28 issue of The Shakerite, Brian Engel's name was misspelled.

In the Sept. 28 issue of The Shakerite, J.R. Siegel's name was misspelled.

In the Sept. 28 issue of The Shakerite, Loren Anthes' name was misspelled.

In the Sept. 28 issue of The Shakerite, Morissa Freiberg was misidentified. She is a sophomore.

In the Sept. 28 issue of The Shakerite, the "Blast from the Past" article was not attributed. It was compiled by Abby Hexter, Renee Frantz and Steve Kawalek.

In the Sept. 28 issue of The Shakerite, David Hyde Pierce's name was misspelled.

In the Sept. 28 issue of The Shakerite, Amber Rucker's name was misspelled.

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Shaker parent in run-off for Cleveland mayor

By Will Wemer
News editor

Cuyahoga County Commissioner Jane Campbell is one of the two remaining candidates in the Cleveland mayoral race. Campbell, who is running against Raymond Pierce, won the 10-candidate primary election Oct. 2 with 30 percent of the votes. A point of contention in the race is Campbell's residence in the Drexmore neighborhood of Cleveland Council Ward 4. Ward 4 residents may send their children to Shaker public schools. Campbell's oldest daughter, Jessica, is a freshman at the high school. Campbell submitted these written responses to questions submitted to her campaign staff by The Shakerite.

What was your initial reaction when Rep. Stephanie Tubbs-Jones backed Raymond Pierce?

JC: Congresswoman Tubbs-Jones has been a friend for a long time; it would have been great to have her endorsement. I respect her decision and have moved on.

If elected, will you maintain control of the Cleveland Public Schools?

JC: Yes. I will work to ensure that every child in every neighborhood has every opportunity to achieve and thrive in safe, clean schools. I support this structure and will work to see it continue as long as it continues to work for our children.

There has been talk throughout the city that it is "inappropriate" for you to be mayor of Cleveland, a town with a very poor school system, and for your children to be attending Shaker schools, one of the best districts in the state. How do you respond to this?

JC: I have been a resident of Drexmore...for over 20 years. My children, just as the other 600+ children who live in my neighborhood, Ward 4, are assigned to the Shaker School District. They attend the schools that they are assigned.

When you moved into your current home, was it a strategic move to be in Cleveland and the Shaker school district?

JC: Absolutely not! Hunter [Campbell's husband] and I fell in love with the neighborhood and the style of homes in it.

How have your children been handling the election, and the above issue?

JC: They are strong young ladies and have handled things well.

How will your plans affect Shaker?

JC: My plans will positively affect Shaker by improving the value of the neighborhood by creating partnerships with its surrounding community.

> ***"My plans will positively affect Shaker by improving the value of the neighborhood."***
>
> **JANE CAMPBELL**
> Cleveland mayoral candidate

• Do bin Laden, Taliban reflect Islam?

ISLAM FROM PAGE 1

she was from India and when she said no, he insisted she was and interrogated her about her personal life and religion.

Adebesin has also encountered stereotypes. Fellow football players, including senior Robert Price, have called him "Hassan bin Laden." Price declined to comment for this story.

"It does not bother me because I know he's just playing. When it [Sept. 11] happened, I knew people would start making jokes about me. I was ready for it," Adebesin said.

Adebesin said he doesn't pay much attention to the comments.

"If someone were to seriously think I was like them [the terrorists], they don't know me. I wouldn't get mad at them, because they're ignorant."

Not all Shaker students have taken the subject so lightly.

"I was hoping that the terrorists wouldn't be Islamic because that just perpetuates the stereotype that all Muslims are terrorists," said Suphie Wesner, who identifies herself as a Muslim.

Like other history teachers, Andrew Glasier has been talking about the situation in his classroom. He has heard comments such as "Let's bomb Afghanistan!" and students have asked him "Why are they even here?" in reference to Arab Americans.

At Shaker, the responses to the situation have been relatively mild, but local high schools have faced some serious trouble. At nearby Fairview High School junior Aaron Petitt was suspended for 10 days because school officials felt signs he mounted on his locker were threatening to Arab-American students. A federal judge overturned Petitt's suspension, and his parents are now suing the Fairview School District for violating his freedom of speech.

Shaker students seem to feel compassion for American Muslims.

"Right away I was worried for people in the country who were Muslim because people in the country would be prejudiced against them. Some people are very ignorant," freshman Alex Boom said.

Senior Hakim Maxie said he has received only prolonged stares at school. However, a customer at Old Navy at Richmond Mall asked Maxie if he was Arabic after noticing his necklace, which featured an Islamic symbol. The man asked Maxie how he felt about the attacks. When Maxie responded that they were terrible, the man asked why the U.S. let Muslims enter the country.

The attacks have prompted some positive developments, according to senior Imani Farley. She said the situation has opened up a lot of doors for the religion of Islam. She thinks people are more interested in its principles and are more willing to ask questions. Farley, who wears a traditional Muslim headscarf daily, said she has not experienced any direct prejudice, but a couple days after the attack she did hear profanity screamed at her from a car after school.

Farley's father, Khalid Samad, has appeared on local newscasts four times and has been a guest on National Public Radio's 'Talk of the Nation' as spokesperson for the Greater Cleveland Council of Masjids (Mosques).

THE FACTS OF ISLAM

♓ There are 1.2 billion Muslims in the world, making it the world's second-largest religion.

♓ Only 20 percent of the world's Muslims live in the Middle East, a majority live in South or Southeast Asia.

♓ "Allah" is the Islamic name for "God," the same God worshipped by Christians and Jews.

♓ Islam is a complete way of life that governs all facets of life - moral, spiritual, economical, social, political, etc.

♓ The word "jihad" does not mean "holy war," it means the inner struggle that one endures in trying to practice Islam.

-Source: www.meccacentric.com
Compiled by Meryl Kramer

In response to the threatening phone calls the Mosque of South East Cleveland has received, Samad said, "I don't even acknowledge them. They're people who have racist or bigoted views on Islam."

Samad also expressed disapproval of talk show hosts and radio broadcasters who have become the nation's experts on Islam, a topic they know little or nothing about.

"I love Shaker Heights, I love America, I just hope that we can keep looking past religion, race and color and that people realize that what these people are doing is just for their own purpose. This act is not condoned by Islam," Maxie said.

Shaker residents prepare for All Hallow's Eve

Will Bostwick/ The Shakerite

This spooky display decorates the front lawn of senior Leo Chestang and his freshman sister, Elizabeth. Said Leo, "My 7-year-old brother Justin likes to make Halloween diplays every year. He had a lot of fun filling the pumpkin and ghost bags with leaves."

Rules for independent study changed for underclassmen

By Kelly Schaefer
Page 2 editor

Slacking students may soon be reacquainted with the pungent odor of gym clothes if they don't take action to validate their need for independent study PE credits.

School administrators are re-evaluating the criteria for independent study PE. According to Principal Michael Griffith the program is being evaluated due to inconsistencies in the required effort for various independent study programs.

Griffith said that some students were receiving credit for physical education and had done far less work than others. "Many people are using [independent study], some of whom could be taking classes here," Griffith said. The principal added that one of the goals of the PE department is to develop athletic involvement. "Sports clearly meet that goal, and we wouldn't take that away," he said.

Griffith said that changes will not involve the athletic independent study program and will be implemented at the beginning of the second semester.

Athletic independent studies entail high school sports involvement, and will not be changed because high school athletics require the participant to put in a lot of time and work.

Griffith noted that some routes to gaining PE credit could be less strenuous in terms of physical involvement, time and academic work than others.

Juniors and seniors will be able to complete their independent study and keep any previously received credits regardless of new changes, because graduation could be affected without the credits that students may already earned, or had been planning to acquire.

Physical education department chair Stuart Gilbert noted that there are 27 programs within the PE department.

"There will be changes in the independent study programs so that we will be able to identify students that need to be in it. We want kids in our physical education program," he said.

"I think that the changes are good, because people are doing things that they shouldn't be doing and getting credit for them," said junior Katie Coverdale, who ice skates outside of school and has a schedule which makes it possible for her to miss some classes for early morning skating engagements.

• Couches in senior lounge removed due to their destruction

COUCHES FROM PAGE 1

Mankowski said. "We aren't the same as them so they can't assume that we'll mess up just because last year's seniors did."

However, school officials say that current actions of the seniors in the lounge, such as producing an overwhelming amount of garbage, give them reason to believe that the furniture might be eventually damaged.

Many seniors feel that the removal of the furniture is unfair. "The senior lounge without couches doesn't give seniors the privilege that past seniors have had," senior Nate Limbach said.

On Oct. 19, the lounge was shut down for the day, leaving seniors disgruntled.

The administration pointed out the lounge was littered with trash. "The most important question is what is the responsibility of the seniors to keep the lounge clean," said Assistant Principal Neil Glazer.

"The day that Mrs. Cox [who supervises the senior lounge] was out, the lounge was littered with paper, soda cans and trash. She has been personally cleaning the lounge every day during eighth period. It's not her responsibility but the responsibility of the seniors," Glazer added.

Many seniors have looked to Student Council for aid. They would like them to convince the administration to give them back the furniture. "We are trying to talk with the administration to get everything worked out. We're doing everything we can for our class," said senior Student Council Secretary Lauren Gibbons.

Along with current seniors, alumni have harsh reactions toward the removal of the furniture. "First of all, we didn't really mess up the furniture, and secondly, that is no reason for them to punish this year's seniors," said Amy Lazurus, a 2001 graduate and last year's Student Council president.

"Senior year equals the joy of using the senior lounge," Bradley said. For this year's seniors, the hope for that joy has been locked away, and the seniors don't have the key.

Shaker Heights Teachers' Association
SHTA
Professionals Educating
Dedicated To Shaker's Youth

Three Board of Education members to be elected Nov. 6

- For endorsements, see the 'Rite Idea, page 5.

BOE Candidate *Compiled by Joseph Tartakoff, Meryl Kramer, Rob Rains, Ashley Davies and Alex Madorsky*	**What differentiates you from other candidates?**	**Should teachers and students wear ID tags at the high school?**	**Do you think that the high school's open campus policy is a good one?**	**Why should high school students vote for you?**
 F. DREXEL FEELING	I have three children in different Shaker schools. I am a problem solver having worked on several different boards. I am not interested in political gain. I just want to give to the community.	No. I don't think that is necessary.	I am in favor of reviewing the policy. I am not in favor of any wholesale changes.	I want to make this the best school system possible. We need to reach our potential. I will make sure that regardless of their interests, the district reach each student.
 STEVEN KAUFMAN	I have the experience of serving on the board of a major company and on the board of the Cleveland Bar Association. As a result I have good management experience.	Yes. I like the idea of everyone who is supposed to be in a building having credentials that can be seen.	I have no problem with the high school's open campus policy.	I hope that students will see me as somebody who can provide good leadership. This is a way of giving to the next generation.
 CAROL RIBAR	I am the only woman and the only educator on the board. I also have had five children go through the district.	No. I think that's going overboard. It's your building. Why should you have to wear an ID tag?	Yes. High school students are responsible enough to have an open campus policy.	Local government is where young voters can make a difference because every vote counts. As an incumbent, I am someone who knows the inner workings of the school district.
 ERICH STUBBS	My ability to identify the needs of the district. In the past the district has neglected major issues.	Yes. It's the nature of this nation. We need to monitor who is in the building without restricting movement.	Yes. It brings a positive attitude to the school and gives students a sense of responsibility.	I would encourage more students to return to the community after they graduate. I would work to increase our relationship with the city.

Ballot issue will decide fate of rezoning changes in Shaker Heights

From staff reports

Lines are being drawn throughout Shaker over just who gets to draw the lines.

Issue 67, on the Nov. 6 ballot, would require that every change in zoning or residential density in the city be voted upon by residents.

"It is my democratic right to be involved in the process of rezoning, changes that are now made only by our local government. Zoning changes should be voted on by citizens, especially if it affects them adversely," resident Raymond Rackley, who supports the issue said.

But the Committee for Shaker's Future, which is leading the fight against the ballot issue, disagrees.

"Our basic position has been that many of the zoning changes that are intended to be covered by Issue 67 are already covered by the right to referendum," group spokesman David Weiss said.

Barbara Abrams, who lives on Falmouth Road, agrees.

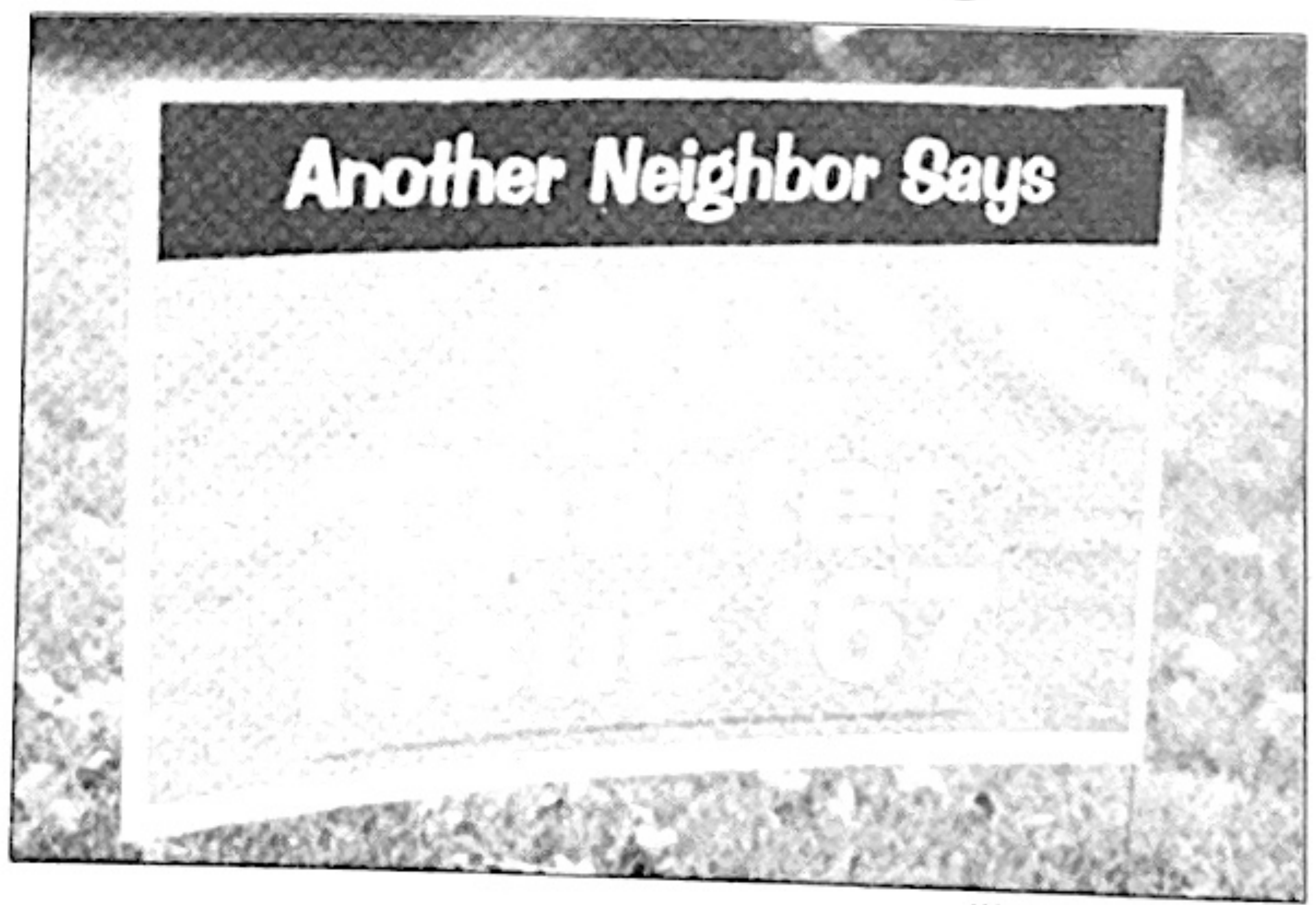
"I think that city government is very responsive to the community. There are already ways to make ourselves heard," she said.

Fliers distributed by Zoning Rights Retained by the People, an organization which supports Issue 67, states that passing the Issue could stop the city from rezoning and developing parks and green areas in Shaker.

However, Weiss argues that Issue 67 would hurt the city by slowing development.

"It would increase cost, it would delay projects from going forward. Passing it would be one more reason why developers would go elsewhere and not offer options to Shaker residents," he said.

A flier passed out by the Committee for Shaker's Future states that if the amendment is passed it will impede the city from developing "expanded housing options" for older residents, thereby forcing them to move out of the city.



Will Bostwick/ The Shakerite

Lawn signs, such as this one in front of junior Meg Robenalt's Oxford Road home, have been popping up throughout Shaker as the issue 67 debate continues.

It goes on to mention that it would create higher taxes or reduced services because the city would not be able to go ahead with revenue-creating development initiatives.

The flier being distributed by Zoning Rights Retained by the People states that one reason to pass Issue 67 is that it is important for citizens to be able to easily file for a referendum in the city.

"Currently, if a citizen opposes a zoning change they have to hire an attorney and file for a referendum," the flier states. Because Issue 67 would require a vote on each change, the group claims that it would eliminate the cost of hiring a lawyer.

Former teacher dies at 102

By Katie Glass
Staff Reporter

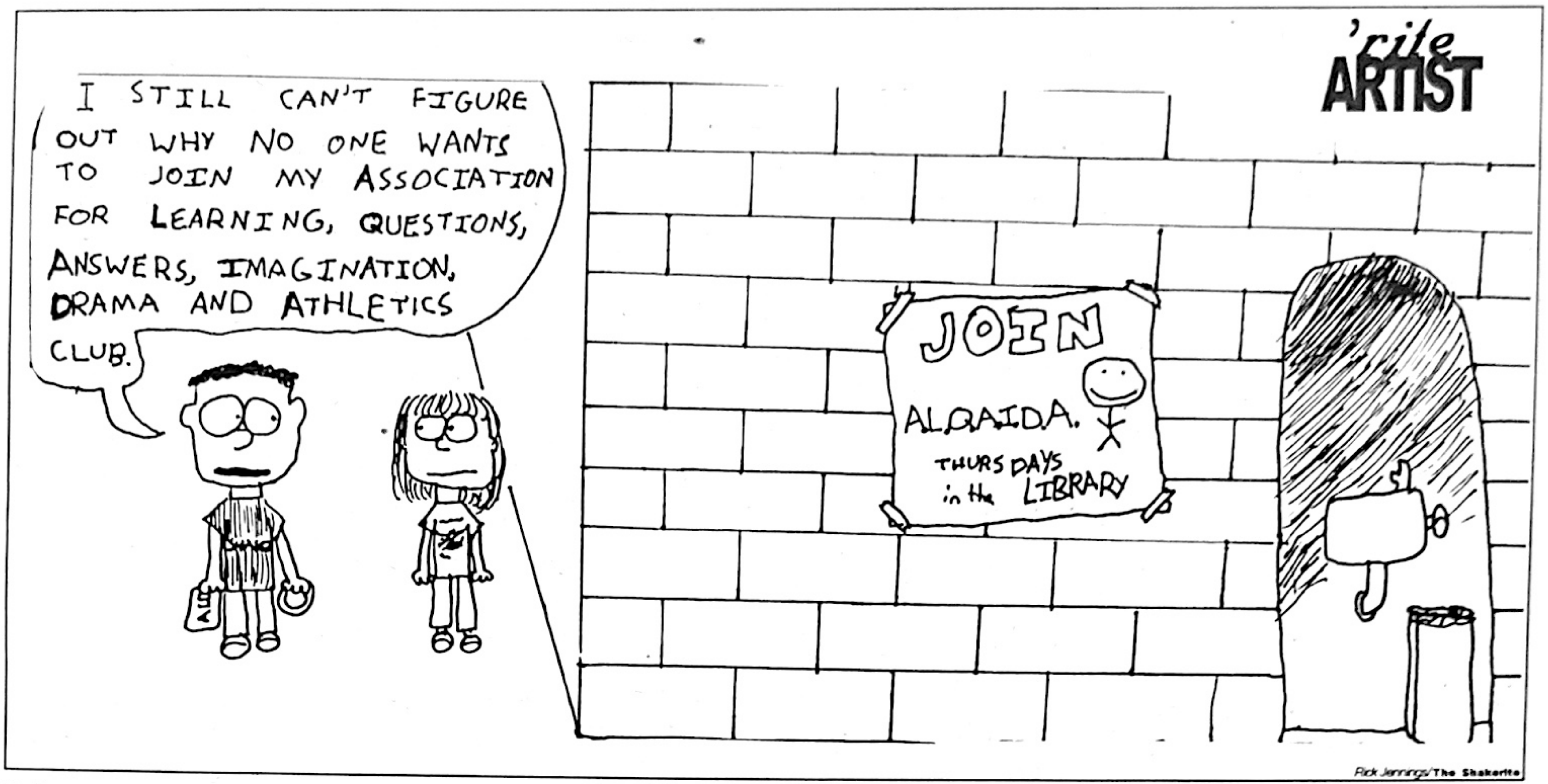
Former English teacher Nathalie Wilson Anderson was said to have the ability to get any student to open up and get enjoyment from school. She was cherished so much that the class of 1949 dedicated the yearbook to her to give thanks for her years of service. Anderson, who taught American literature, died on Sept. 18, at the age of 102.

"Her ready smile and genial spirit, together with her ability to understand the moods of her classes...and draw each student into active participation," was what made Anderson special, said the class of 1949, on the dedication page of the 1949 Gristmill.

When Anderson began teaching in 1938, child labor had just been banned in America. Her classes endured World War II, and the desegregation of schools.

Her most famous students included actor Paul Newman and automobile businessman Roger Penske.

Anderson retired in 1964 after 25 years of teaching.


'rite ARTIST
I STILL CAN'T FIGURE OUT WHY NO ONE WANTS TO JOIN MY ASSOCIATION FOR LEARNING, QUESTIONS, ANSWERS, IMAGINATION, DRAMA AND ATHLETICS CLUB.
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Rick Jennings/The Shakerite

Vote yes on charter amendment 67

'rite IDEA

On Nov.6, citizens will vote on a charter amendment that would require all changes in zoning or increases in residential density be put to a citywide vote. It is imperative that the issue pass.

City government, led by Mayor Judy Rawson, opposes the proposal. It has repeatedly argued that if Issue 67 were to pass, it would slow the implementation of Shaker's Strategic Investment Plan. But a slow-down is indeed necessary. The Strategic Investment Plan, approved last year, calls for - among other things - a revamping of Shaker Towne Center, the construction of hundreds of new apartment units, and the destruction and rebuilding of Van Aken Center.

Good or bad, such proposals should not proceed without citizens' approval. These plans should not be decided solely by City Council and the Planning Commission. The Committee for Shaker's Future, which is leading the fight against the charter amendment, states that residents already have the right to a referendum if they disagree with the city on a zoning change.

However, this is not always true. Because of a 1995 City Council decision, which created a new zoning category, citizens cannot challenge by public vote the construction of multi-unit housing on the premises of schools, libraries and public buildings. This denial of referendum is problematic given that the city has considered such intrusions at the Malvern School property over the last year. Unless Issue 67 passes, condominiums could be built at the site without the approval of Malvern residents.

In addition, collecting signatures to put zoning issues on the ballot is expensive and time-consuming. Voting yes on the charter amendment would eliminate this cost by requiring a vote on each zoning or density change.

Future Shaker governments might also exaggerate short-term needs at the expense of long-term concerns. For example, the desire to collect more taxes from commercial development might override the need to preserve the little open space remaining in Shaker. The right to vote on all zoning changes should minimize the danger that such decisions could be harmful. A vote for Issue 67 will help ensure that Shaker Heights citizens have a real voice in their future.

letters to THE EDITOR

Dear Editor of the Shakerite,

I am very disappointed that the entire Shaker Heights High School Band has not marched in the Homecoming Parade both this year and last year. Homecoming is a special day for our students to show their spirit and unity.

This year eight groups (the four classes plus YEH, DECA, AFS-ISO, and Latin Club) came together and decorated cars to make floats for the parade. Yet Mr. Deep would only let the percussion section of the band march with us in the parade. A parade without a band? How ridiculous!

Mr. Deep says that the band needs to drill before the game. Yet as our parade approached the far end of the circle, there was the band, just standing there, not marching, not playing, not drilling, but begging for the candy thrown by the clubs and classes. Obviously, there was enough time for the band to join the parade.

If Mr. Griffith wants to create more school spirit, a homecoming parade replete with the entire band is one solution. Mr. Deep, we want the band next year!

Jane Ulrich,
Latin and Greek teacher.

Ribar , Kaufman, Feeling best choices for school board

Incumbents Carol Ribar and Steve Kaufman are the best candidates for the Shaker Board of Education. Both know how the Board of Education works. Their children have attended Shaker schools, which gives them an authentic sense of the atmosphere in the Shaker schools.

Ribar accurately assesses the problems that the school district faces. She realizes that while the district is working on the achievement gap, it hasn't solved the problem. It is essential that BOE members don't try to gloss over the issues that Shaker faces. If the problems aren't recognized, they can never be fixed.

Kaufman has the organizational experience that will continue to benefit the Board. He currently serves on the board of a publicly traded company as well as on the Cleveland Bar Association Board of Trustees. This leadership ability is an important quality within a group that must make decisions that will impact the schools and the community.

Of the two remaining candidates, Drexel Feeling is the better choice. Although Feeling has no previous experience, he displays knowledge of the issues affecting the schools. He is concerned with the achievement gap and was the only candidate to note the harm that could come from the impending Ohio Supreme Court decision on school funding.

Erich Stubbs shared some promising solutions for the achievement gap. He suggests forming study groups for students and starting other programs to improve diversity in honors and AP classes.

Protestors, extremists mirror each other in calls for peace

By Joseph Tartakoff
Co-editor-in-chief

Throughout a month of national mourning in the United States, the views of two myopic groups eerily mirrored each other.

In Washington, DC, only 19 days after the attacks, the anti-'globalization' protesters known for their assaults on police officers in Seattle and Genoa, wore gas masks and combat boots while holding posters advocating peace.

As the rest of the nation proudly displayed American flags, these groups, which have advocated everything from Marxism to anarchy to vegetarian foods, burned one.

Even while our government was patiently considering all of America's options, including the need to protect its people from another terrorist attack, the protesters had already decided that whatever the U.S.intended to do was wrong.

But they were not alone. Across the ocean, following the first strikes by the U.S. against Afghanistan, radical Islamic groups went to the streets.

Just like the anti-globalization protesters, who relish violence and vandalism, they battered all the symbols of America they could find.

They seemed to have forgotten that America was not acting, nor had it acted in the recent past against Islam. In fact, the U.S. has repeatedly intervened on the side of Muslims over the last decade, in Kuwait, Somalia and Kosovo.

According to the *New York Times*, in Pakistan crowds tore apart McDonald's restaurants. In Indonesia, demonstrators burned American flags. They called for a jihad against America, while demanding an end to the bombings in Afghanistan.

Fortunately, both groups are minorities in their countries. In the United States, poll after poll show more than 80 percent of the public supporting the air raids. And most Arabic nations have expressed some support for the U.S. strikes.

Outbursts of anger among the Washington, D.C. protesters and the radical Muslims in Pakistan and Indonesia are surprising; in 1992 and 1998, when the U.S. intervened in Somalia and Kosovo, respectively, protest was muted. Now that America is responding in self-defense, however, cries for peace are strident.

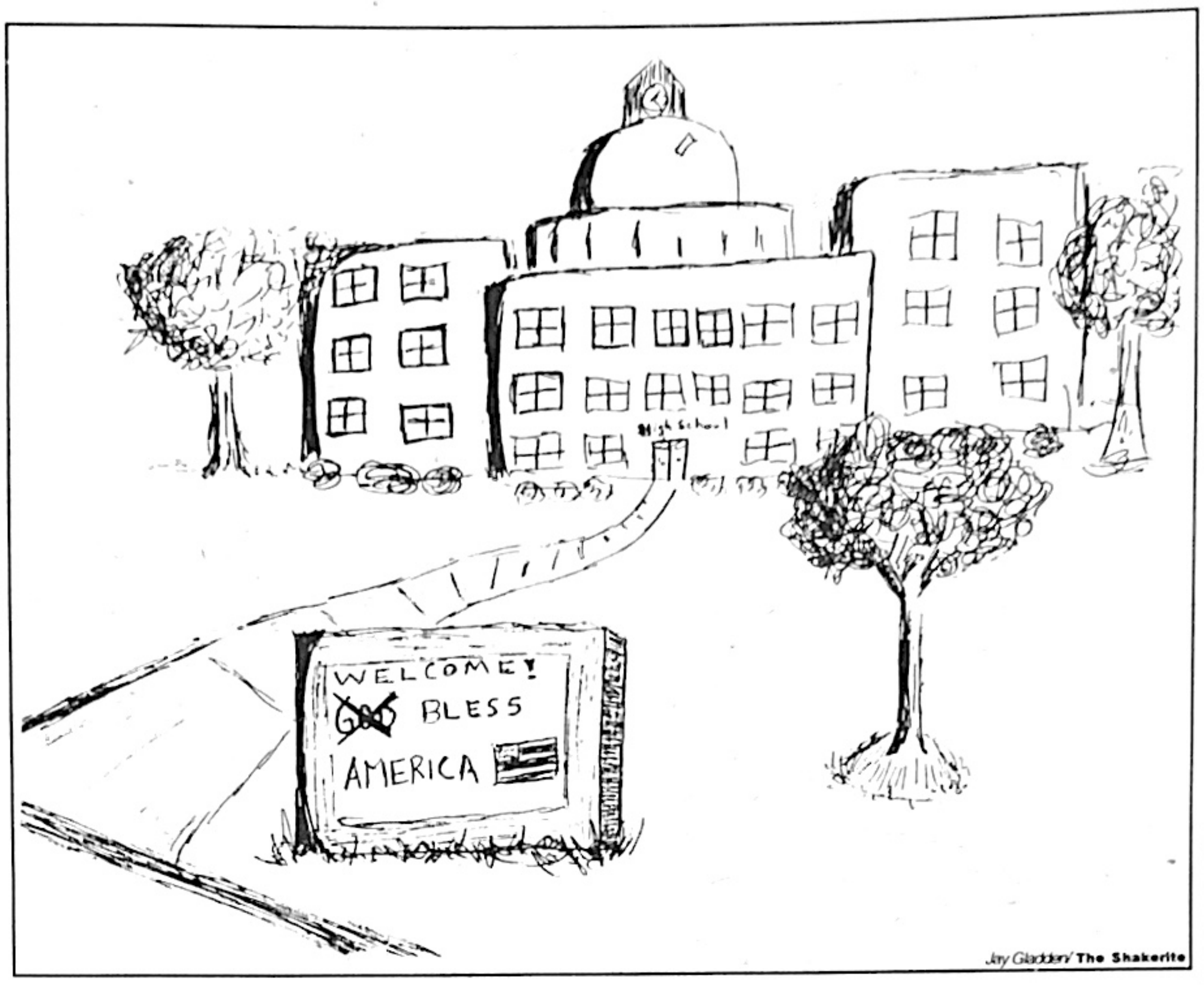
Both groups overlook the reality that more than 5,000 innocent people from around the world died on Sept. 11. America has declared war on terrorism, not to murder Afghanis, but in an attempt to avert future attacks on innocent lives.

> ***Now that America is responding in self-defense, however, cries for peace are strident.***

Has political correctness gone too far?

- School castigated by ACLU for sign that says 'God Bless America'

By Ashley Davies
Opinion co-editor



Jay Gladden/ The Shakerite

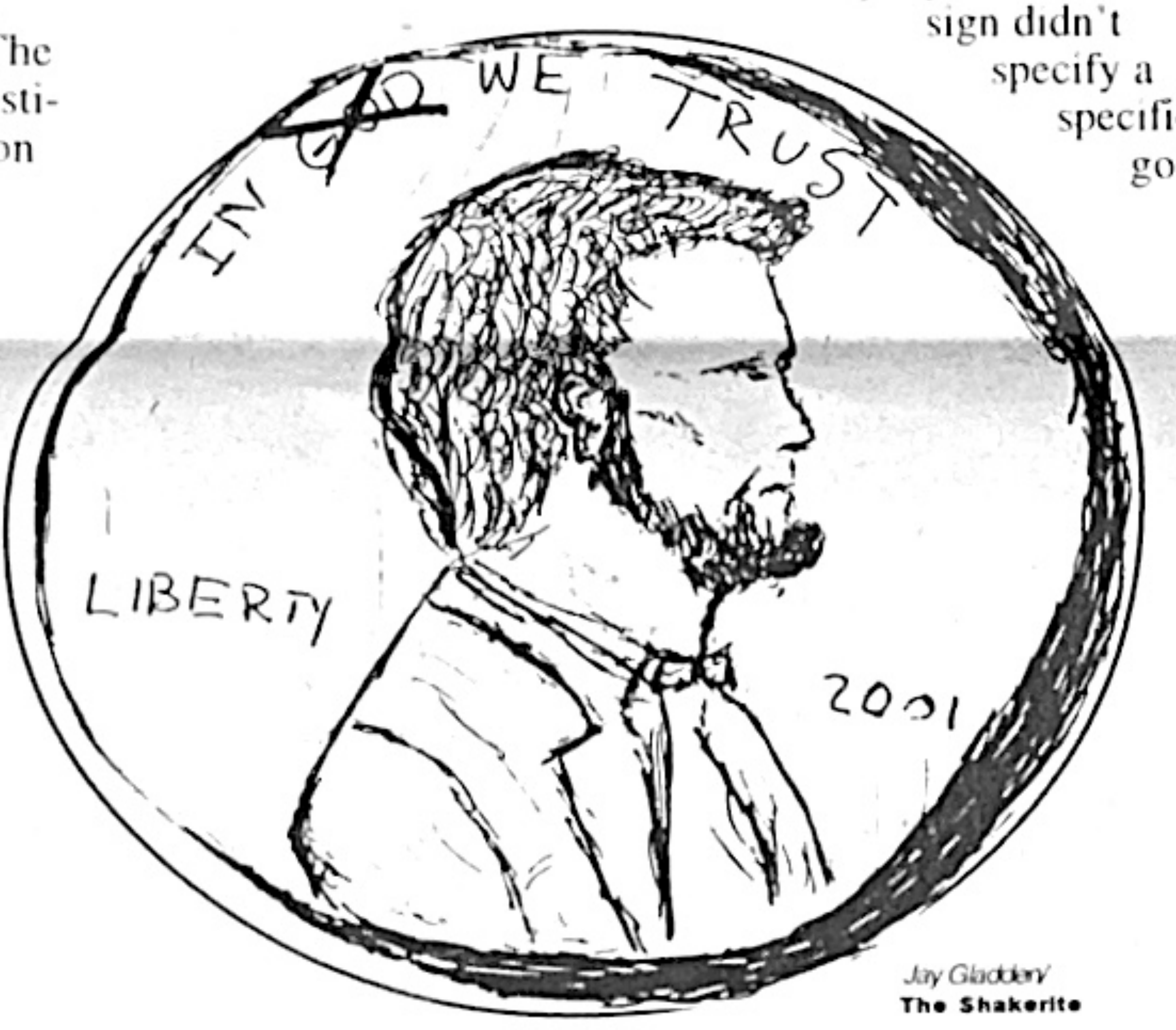
"In God we trust" graces our coins, "One nation under God" populates the Pledge Of Allegiance, and "God Bless America" is sung by school children all across the nation, but for how long?

Is it unconstitutional to refer to God while trying to be patriotic?

At the 650-student Breen Elementary School in Rocklin, California, the American Civil Liberties Union is scrutinizing the word "God." School officials placed the words "God bless America" in the marquee in front of school after the Sept. 11 tragedies. Initially the school received only positive feedback, but later one parent complained. When the principal refused to take down the message and the school board backed him up, the parent turned to the ACLU and removed her child from the school.

Has this nation become so politically correct that even in a time of overwhelming fear and crisis, people can't honor our heroes or our nation with a simple patriotic statement? I agree that there should be a separation of church and state, but "God bless America" doesn't violate this law.

The Constitution specifies that the government cannot force a religion on any particular person or group of people. The Breen sign didn't specify a specific god.



Jay Gladden/ The Shakerite

The sign didn't say, "Jesus bless America," just "God Bless America," a generic statement. While Christianity is the dominant religion in our society, this three-word statement is not reserved for or limited to Christians. Our American president ends every address with the innocuous statement. The sign also didn't state that all students should believe that a god should bless America, or that they would be punished if they didn't conform. No students were expelled from the school for not believing in a god. The school's curriculum was not changed, textbooks were not altered, and naptime went on as usual.

Political correctness hinders many people's freedom of speech. In this country the KKK is allowed to hold rallies, NAMBLA (North American Man Boy Love Association) is allowed to assemble, and protestors can burn the flag. Yet the mere thought of mentioning God leaves people shuddering and asking who is going to be offended and how to stop it.

As a believer in a faith I feel like part of a minority. Freedom of speech is being pushed aside for the sake of political correctness. We are allowed to trash this great nation whenever we want, but God forbid we thank God for it. Last year I was even asked to rethink placing the phrase "thank God" in one of my articles for fear that it would offend some students.

In this time of edge-of-your-seat fear, I think faith in a God is one of the few things that can help some people in this country deal with tragedy.

In these times we need our Pledge of Allegiance, we need our "Star-Spangled Banner," and it wouldn't hurt for God to bless America.

You can still get a rush with Limbaugh

By Rob Rains
Opinion co-editor

You've heard his voice. The pomposity, just a shade from condescension, with long pauses for what he calls "emphasis." Rush Limbaugh, the last voice for the right, the last bastion of conservatism in an overwhelmingly liberal world. Limbaugh announced to his 20 million listeners last week that he has lost almost all of his hearing and that he has been struggling for several months to figure out why. He claimed that his right ear was "shot" and the left one was "almost totally deaf." This is indeed a tremendous blow not just to conservatives but also to the media in general, for Rush has withstood the test of time.

In 1992 scandals about Gennifer Flowers broke while then-outsider Gov. Bill Clinton was running for president, and listeners tuned into Rush to for his impeccably researched coverage.

Through two Clinton administrations and dozens of political misdeeds, Limbaugh lambasted the Clintons for various scandals, something many other reporters couldn't bring themselves to do. It was from Limbaugh that I got my dose of right wing news to balance out the omnipresent left in network news. Limbaugh is to the right what James Carville is to the left.

Jay Gladden/ The Shakerite

In recent years, with the emergence of Rupert Murdoch's Fox News Channel, Limbaugh received some help in the war against liberals. The ongoing struggle has been well documented by TV and radio for the last 15 years. While Limbaugh still spun like many other big time newscasters (he still claims that global warming doesn't exist), he did it in a very tasteful and non-malicious manner, showing more class then his Democratic counterparts. Limbaugh never went for the cheap laugh or joke, preferring the slightly more esoteric and ultimately more entertaining complex comedy. Let Katie Couric cry all she wants over a Bush victory in the election. Dan Rather can take all the cheap shots he wants — Limbaugh didn't need it to have a good show. There have been countless times when I laughed until I ached while listening to Limbaugh, such as when Bill Maher recorded an impersonation of "Slick Willy's" genitalia on Limbaugh's show. This hilarious rendition would never have been mentioned on CBS or CNN but saw ample airtime on Limbaugh radio.

Limbaugh now not only totes a top-rated radio talk show but also a monthly publication, "The Limbaugh Letter." The newsletter, which includes hilarious analysis of quotes from various Democratic politicians and interviews with conservative advocates, provides an extra dose of Rush for those who can't get enough.

When no other station reported on the Lebella memo, a written assessment of some of the questionable acts of former Attorney General Janet Reno, Limbaugh gave excellent coverage. Limbaugh has always been a pain to Democrats as well as liberals everywhere and, unlike myriads of other talking heads, has never retracted a statement or apologized.

Limbaugh is a tremendous journalist/radio talk show host, the consummate beneficiary of a free press in the United States. People do not always agree with Limbaugh, myself included, but it is still admirable that despite this latest dilemma, he will continue with his program.

Many Liberals cringe at the name, but to hardcore conservatives, and even some independents like myself, the name will always stand for, above all else, class.

Homeland security a risk

By Alex Madorsky
Staff reporter

Recently Tom Ridge took an oath to become the director of something called the Office of Homeland Security, a new agency that will attempt to coordinate the more than 40 federal bureaucracies that have some responsibility for intelligence and domestic stability. Ridge is the former governor of Pennsylvania, and throughout his career he has shown himself to be smarter then the average politician. If Ridge wasn't pro-choice on abortion, he would have likely been the Republican Party's nominee for Vice- President. Unfortunately, his skills may be going to waste in the new office.

Many members of Congress as well as other experts feel this office will be little more than a benign publicity stunt if Ridge is not given the authority to control policy in the intelligence establishment. If Ridge's only task is to encourage communication within the intelligence community, a group that should have been communicating anyway, then America can probably do without another bureaucracy and the accompanying red tape.

The very phrase "homeland security" reeks of irrational, frenzied nationalism. If the office had been created prior to Sept. 11, it surely would have received a less suggestive name like Domestic Security or Internal Security. Along with the assumption that an Office of Homeland Security is necessary comes the inference that the federal government's powers to survive would-be terrorists need to be expanded. This is simply untrue. I assure my readers that the federal government's authority to pry into private communications is broad enough, and that any extension will result in as much wanton harassment of individuals by government as it will arrests of terrorists. Some of the proposals floating around Congress are downright sneaky. One proposal would give the attorney general the unconstitutional power of holding aliens suspected of terrorism. Imprisonment is the jurisdiction of the judicial branch of the government, not the executive, and it should stay that way. This law would apply not only to potential suicide bombers, but also to foreign college students accused of rioting at anti-sweatshop or anti-globalization protests.

Retired Admiral Stansfield Turner, former director of the CIA, argued that no attorney general would indulge in such abuses of new anti-terrorism laws. But Attorney General John Ashcroft is a reactionary who should not be entrusted with the right to imprison people, even if they are not citizens. Personally, I don't trust John Ashcroft and I wouldn't rely on Janet Reno or any other attorney general to play nice. Americans must not let the defense of freedom degrade into further encroachment upon civil liberties, or the freedom we have won't be worth the parchment our Constitution is written on.

Muslims' beliefs differ from stereotypes

• Compassion should be felt not just for the vicitms of terrorism but Muslim victims of racism

By Kian Safari
Staff Reporter

The words printed above are considered the most sacred in all of Islam, written in the Holy Quran. They translate to: "In the name of Allah, the most beneficent, the most merciful." Muslims pray as many as five times each day — before sunrise, in the early and late afternoon, at sunset, and finally before going to bed. Commitment to faith, charity, fasting and a pilgrimage to Mecca — considered one of the three holiest Islamic cities — constitute the Five Pillars of Islam. Most Muslims are a people devoted to their faith, not hate.

As an Iranian-American watching those horrific TV images of innocent people dying at the hands of terrorists, my immediate reaction was to feel sympathy for the victims. But I felt compassion for not only those people murdered in the attacks, but also for Muslim victims across the world. They are victims of stereotypes and animosity from a world that understands little about their true beliefs. I saw the attacks as yet another event that will serve to tarnish Islamic reputation, simply because of a group of 19 fanatics.

The grave misconception that many Americans and others seem to have is that Islam is a religion of hate. Terrorism has become synonymous with Islam in the minds of many Americans.

But repulsive attacks such as those that occurred on Sept. 11 are isolated within a very small group of fanatics.

These are people who aim to exploit others and use Islam as a way of justifying their exploitation.

In fact, every single Middle Eastern country, with the exception of Iraq, condemned the attacks. The foreign minister of the Islamic Republic of Iran, Kamal Karazi, described the suspected Taliban as "a disgrace to Islam." The Taliban, who have inflicted horrendous acts of injustice toward the Afghans (especially women), remain a very small minority within a minority of radical Muslims. With the media being the only real means of gaining an impression of Islamic principles, the Taliban are seen as the Muslims' representatives to the to the world. Often, the media can only obtain information from a limited range of sources, which are mainly the governing fundamentalist factions.

In the U.S., thousands of Muslims are working to make the public understand their ethics and moral beliefs. Dr. Irfan Haq, leader of the Sacramento Area League of Associated Muslims said, "

As Muslims we do not condone violence. What has happened has happened to members of our human family."

Even in Cleveland, mosques have been opened to the public for learning about Islam in hopes of defeating more stereotypes.

Furthermore, the images of some Palestinians (who are not just Muslims) celebrating on the West Bank after the attacks has been so overly exaggerated that it is nauseating. In fact, hundreds of Palestinians crowded blood banks to help those afflicted in New York and Washington D.C., including Yasser Arafat, leader of the Palestinian Liberation Organization.

In the hope of filling 5-minute news briefs or feature reports, the media have failed to represent all aspects of the conflicts. The complexity of these matters is so great that it would take hours or even days to even begin to break the surface.

For example, Muslims are not simply one uniform faith. A number of factions exist, from Sunni to Shiite, in which practices and fundamental credence differs.

When President Bush used the word "crusades" in proposing a plan to pursue the terrorists, I shook my head.

The Sept. 11 attacks mark the beginning of a new Islamic war. The objective: to defeat the stereotypes that are taking the world by storm.

Yet how feasible is this task after Sept. 11?

When a Sikh was murdered outside of a gas station in Arizona because he was wearing a turban, I grimaced. One week after the attacks, when an airline pilot refused to fly a plane after learning that an Arab man was a passenger; I hung my head in shame.

When President Bush used the word "crusades" in proposing a plan to pursue the terrorists, I shook my head.

When a car was deliberately smashed into the side of a mosque in Parma on Sept. 13, I covered my face in disgust. When I read about an Arab shopkeeper in Cleveland who almost lost his convenience store due to slumping sales after the attacks, I asked myself: How much longer until people realize that Islam is not a religion of hate?

Now more than ever appreciate this country

By Matt Seldner
Staff Reporter

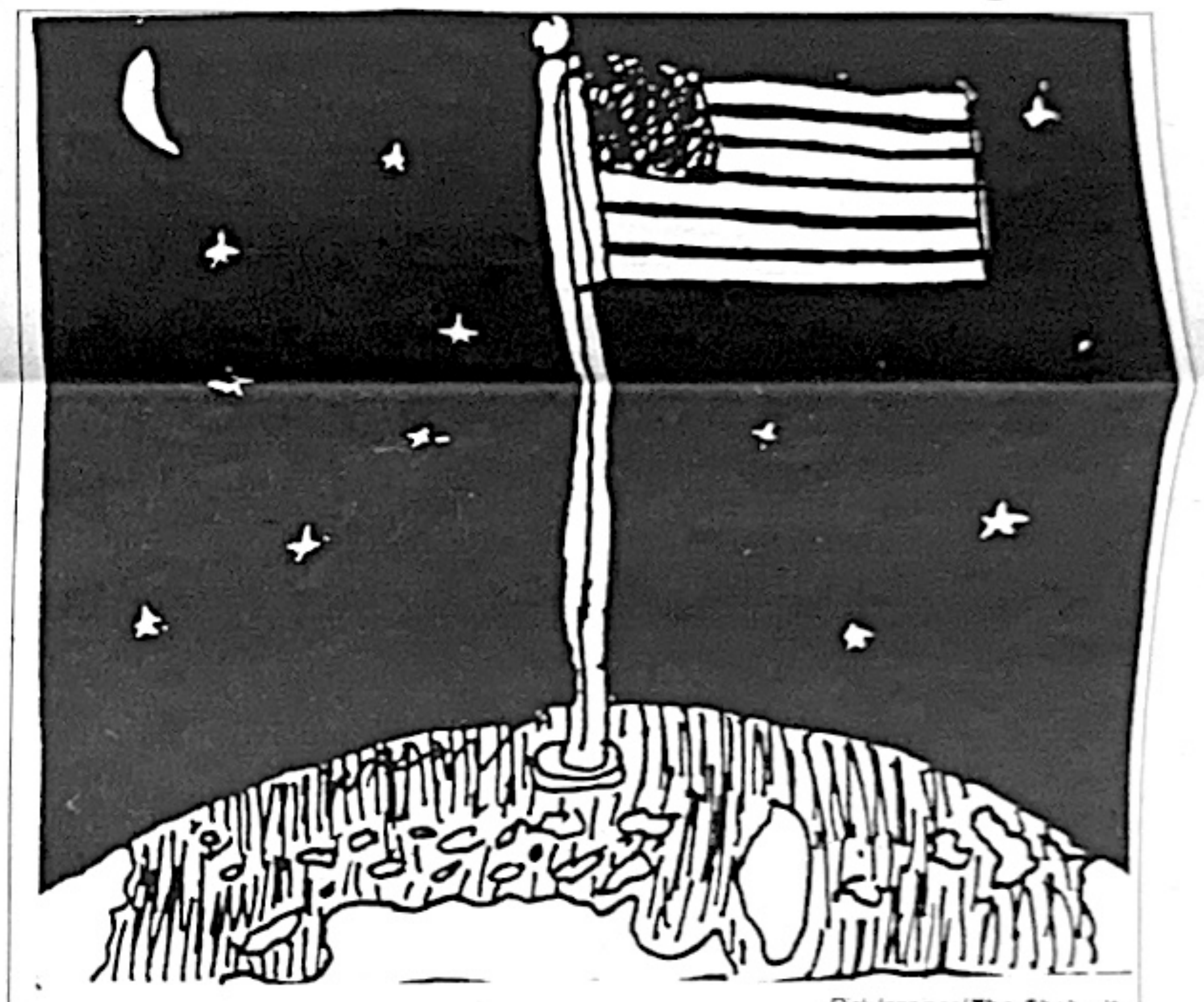
Before Sept. 11, I had no idea how evil terrorists could actually be, and I thought that something like this could never happen in America. I felt completely safe in my ignorance of the real world. Now I know that something definitely has to be done to stop them, but I don't believe killing is the way to go because new terrorist cells will constantly spring up.

Nevertheless, something must be done to stop terrorism before it starts. Maybe America needs to change its foreign policies so that we understand all sides of an argument, not just the ones relevant to us. Perhaps delegates from foreign nations should play a larger role in influencing decisions that we make. Maybe President George W. Bush should rethink his attempts to dismantle international agreements, including those concerning nuclear weapons

It seems that newspapers never run stories on other nation's until something happens.

Currently, Bush is trying to amend the Antiballistic Missile Treaty to allow America to do whatever it pleases with a missile defense system. Bush met with Russian President Vladimir Putin last week to discuss the ABM Treaty, and Putin agreed to help the U.S. make changes. Right afterward, however, the Bush administration threatened that if the treaty is not modified within six months, the United States would withdraw from the treaty. National Security Advisor Condoleeza Rice said that all missile defense experiments performed up until now have been within the treaty's limits, but that future tests would be performed however we see fit. Actions like this can only alienate our allies from our cause I think that having diplomats play a larger role in foreign policy will help to solve these problems. It seems that newspapers never run stories on other nation's opinions until something terrible happens as a result of insensitivity and ignorance.

Before Sept. 11, I never knew the reasons why Islamic radicals and other terrorist groups hated America. Americans have to realize that even though something may not always be in the best interest for us, we may sometimes have to make sacrifices for the good of the world.



Rick Jennings/ The Shakerite

10-second tick-off

Bookbags aren't heavy & the hallways are fun!

Is anyone else tired of hearing all of the whining about backpacks and hallways? No one cares how heavy your backpack is. You're not going to fall down dead from carrying a backpack around all day. The bags aren't that heavy. Carrying a less than 20 pound backpack for four minutes and then putting it down for a 50 minute break is NOT THAT HARD! Hallways aren't that bad as people make them out to be anyway. I think that the hallways are kind of like a football game, ducking, weaving, dodging, and sometimes running. So please, stop whining!

Robert Cheren

Curse that pop machine

It's sixth period, and I'm thirsty for a nice, cool soda. Not being a senior, I head down to the fencing room to purchase a good ol' Dr. Pepper. But what's this? The machines aren't on? If we can't get drinks from the machines, why even have them?

Rick Jennings

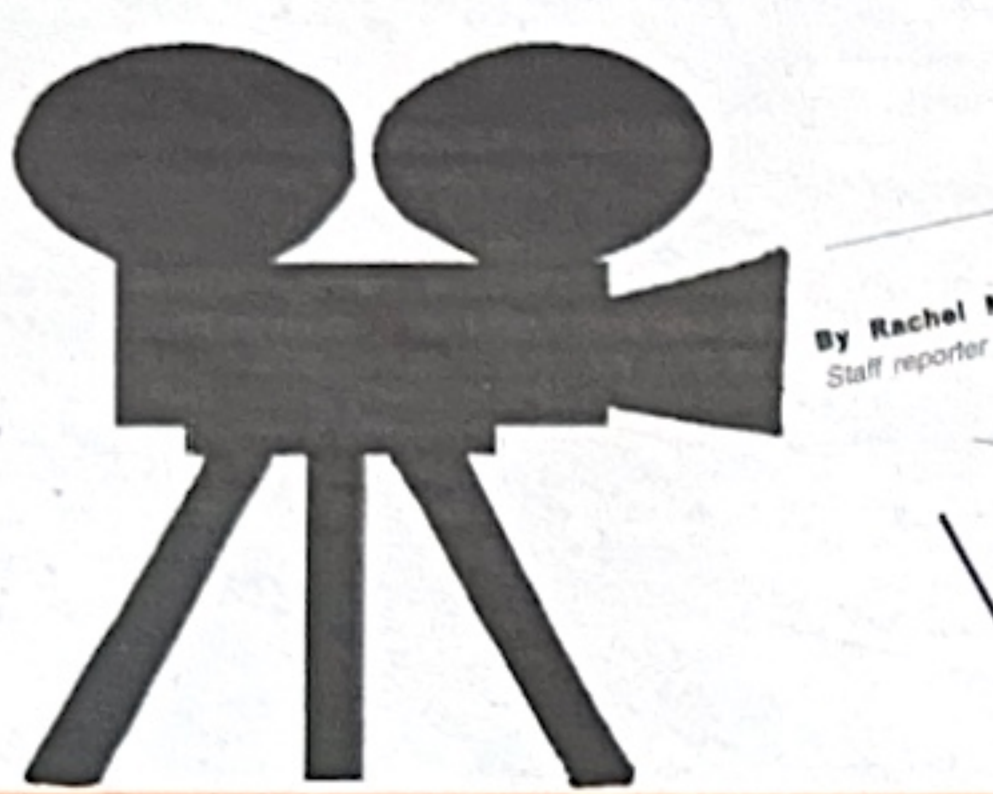
All I want is a warm Hot Pocket!

Is it just me? Am i the only person who thinks that microwaves aren't supposed to break every 10 minutes. I've had a microwave as long as I can remember and after all those hot dogs and frozen dinners, she is still going and never went "out of order." To microwave my Hot Pocket I've got to stand in the middle of a busy section of the lunch room, and guard my precious soon-to-be-hot food. Try putting some microwaves in a less traumatizing area, and make sure they work. Throw me a friggin' bone here!

Robert Cheren

Terrorism takes its toll on entertainment

• After the world changed on Sept. 11, Hollywood had to, also



By Rachel Morgenstern-Clarren
Staff reporter

Sarah Ludgin sat attentively in the auditorium of the Cleveland Institute of Art Cinematheque enjoying the documentary "The Buena Vista Social Club" on a field trip. But it took just one shot of the New York skyline to jolt her out of her good mood.

"I really didn't want to see the World Trade Center Towers, because I knew they weren't there anymore. It was really depressing because I'll never see them again. I think the scenes with them should be taken out," said Ludgin, a junior.

Since the terrorist attacks of Sept. 11 the film industry has shunned the violent movies it once churned out. Fearing negative reactions from American consumers, the film industry has been postponing movie releases, avoiding plots that involve terrorism, and deleting scenes of the Twin Towers from upcoming productions. It has also bypassed anti-government themes.

Junior Jenny Ronis supports the changes because of the events of Sept. 11 are so recent.

"Until all the upset dies down, I think that it's appropriate that they take out those images, because the events are still so fresh in our minds," Ronis said.

But other Shaker students feel it would be unnecessary to remove scenes with the towers.

"I didn't mind seeing the Towers there [in 'Buena Vista Social Club']. I know they aren't there anymore, but I think it's okay to see them in a movie. You don't throw away pictures of passed loved ones, do you? You want to remember them even though they are gone," said junior Bruno Green, who went on the same Spanish field trip as Ludgin.

Senior Andrew Kaplan thinks it is all right to leave the towers in a scene if they are in the background. "Most scenes probably don't make the Trade Centers their focus. In that case, I think it's okay to show the buildings in movies," Kaplan said.

The Trade Towers were shown repeatedly in the upcoming "Spiderman" movie trailer and on a promotional poster. Sony decided to pull the poster and the trailer from theaters and the film's website on Sept. 12.

Spiderman's release was postponed from Nov. to May. Other movies also face delays. Arnold Schwarzenegger's action movie "Collateral Damage" and Tim Allen's comedy "Big Trouble," set for release on Oct. 5 and Sept. 12, respectively, have been indefinitely postponed because of reference to nuclear weapons, conspiracy theories and terrorist undertones.

Junior Bryan Ray thinks the delays are ridiculous.

"I love movies and I hate terrorists so I don't feel like missing potentially good movies because of terrorists," said Ray.

"Some of the best movies, like 'Schindler's List,' have been made about horrific brutality,'"

Ronis would not be deterred by violence, either.

"I can differentiate between entertainment and reality. Most countries handle terrorism all the time and the entertainment industry has not suffered or been denounced by them," Ronis said.

"I saw 'Apocalypse Now' last week," said junior Emily Pfaff. "I really enjoyed it for its artistic value rather than the violence. It was made long before Sept. 11, so I don't think it should be shunned by the public. The same goes for other movies made before the attacks, even if they are just now being released."

Junior Ping D'Souza thinks the core issue is censorship. "The free exercise of art is important. If we censor films we are giving up our freedom. As a filmmaker, freedom is paramount," said D'Souza. "My views have not changed since Sept. 11. I will go and see and like any violent film."

Sophomore Carolina Amunategui, on the other hand, would not watch a movie "if it was really violent and gory."

Some students feel there should be a middle ground. "I think movies should portray what they want. However, people are definitely more sensitive to these issues now, and movies should respect that," said sophomore Shelley Grossman.

Patriotic songs provide comfort

Changes in response to Sept. 11 reach further than just the film industry. While movie directors were busy editing out scenes, Shaker's music department was inserting patriotic songs into its fall choral concert for Oct. 17.

"We opened the concert with the 'Star-Spangled Banner,' and that was a change," said choral director Robert Schneider. "We ended the concert with a piece called 'This Land I Love' and then everyone sang 'America the Beautiful.'" Schneider added these songs to the programs because "music and the arts can help comfort and uplift the human spirit."

Junior Courtney Resnick, an alto choir member, thought adding the patriotic songs was a good idea. "It showed that we were recognizing the tragedy of what happened," she said.

Senior Laura Mankowski views the changes at Shaker as part of a national change. "The way the entire country treats entertainment has been changed dramatically because of the attack," she said.

Has anyone seen my freedom of speech?

By Will Bostwick
Photo Editor

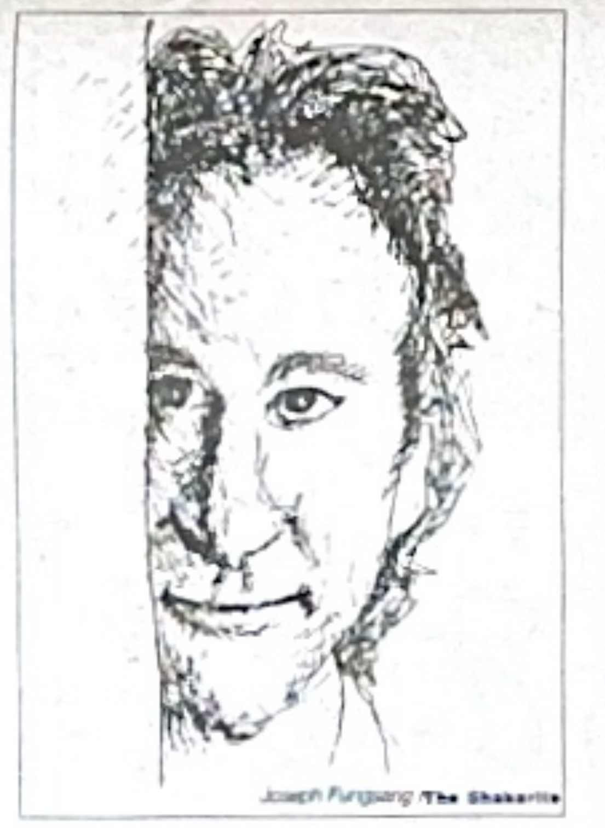
A television show once accepted as controversial but appropriate has been kicked off the air for being "politically incorrect." Sound familiar? It's the title of the program.

"Politically Incorrect" lost national sponsors and airtime on many local networks because of host Bill Maher's comments on the Sept. 11 terrorist attacks. Maher said that, contrary to the "proper" idea of the terrorists being cowardly, "we have been the cowards lobbing cruise missiles from 2,000 miles away."

Presidential spokesperson Ari Fleischer was appalled by Maher's comments and warned, "the reminder is to all Americans that they must watch what they say, watch what they do, and that this is not a time for remarks like that. It never is."

The government seems to be prepared to enforce this warning by monitoring Americans' private lives. Great Britain has set the stage for increased supervision through its establishment of many hundreds of surveillance cameras throughout England. America seems ready to follow suit as the government discusses plans for the monitoring of everything from internet activity to phone conversations.

Is a country so proud of its citizens' freedoms slowly tearing them away, resembling more and more the Taliban regime we love to hate? Television Evangelist Jerry Falwell seems to hope so. Utilizing his right to free speech, Falwell appears to hypocritically denounce this liberty by saying, "I really believe that the pagans, and the abortionists, and the feminists, and the gays and the lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People For the American Way -- all of them who have tried to secularize America -- I point the finger in their face and say 'you helped this happen.'" In short, Falwell declares, anyone trying to preserve the freedoms granted to them as American citizens is actively destroying America.



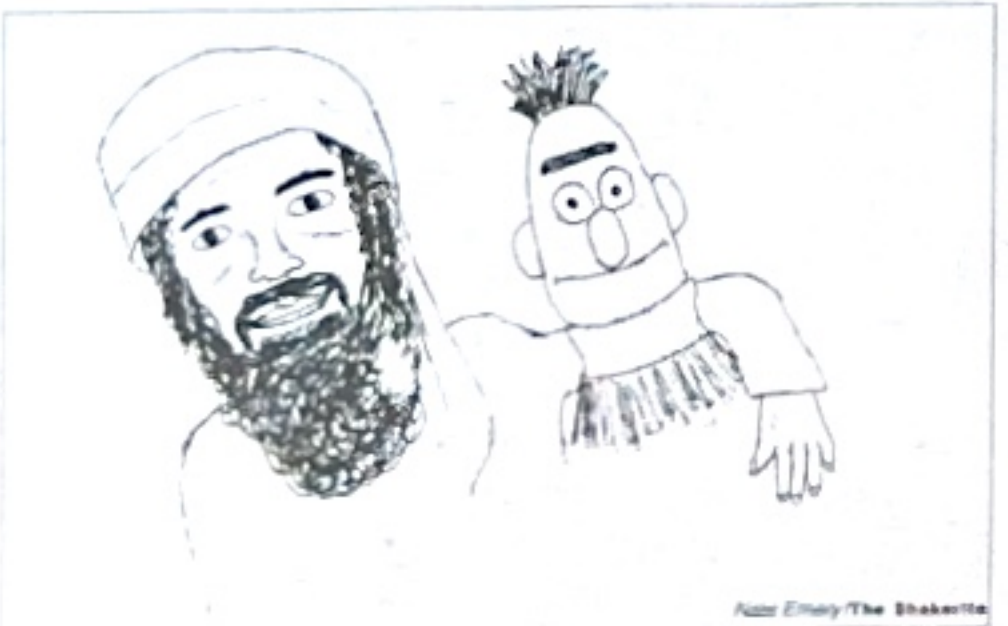
Joseph Fungsang/The Shakerite

Indeed, Osama bin Laden and his followers also have their sights set on eliminating America's freedoms. A nation of liberty apparently poses a great threat to their cause, a cause similar to that of Falwell's. Destroy American citizens' right to think for themselves, to choose their own ideals and ways of life, and you create a more perfect nation. A nation closely parallel to the Taliban government in Afghanistan.

So who is the true enemy of America? Those living by the "unalienable rights" guaranteed to them by the Declaration of Independence, or those who, fearful of the powers of unrestrained expression, will go to all ends to see liberties stripped away?

Our nation was founded on the premise of a liberal society. A society that saw strength in an unbridled voice. A society that stood fast against restrictions to its freedom. Laws that have been proposed limiting Americans' freedom of speech were vehemently opposed by citizens proud of their liberties. No recent laws against free speech have been passed yet, but the government's intention is still clear, and so is the need for resistance. Through restrictions on its citizens' freedoms, the United States is doing just what terrorists and other advocates of oppression want. America is the archetype of liberty to the rest of the world, and if we continue to stray farther and farther away from the principles which make our nation great, we will usher in a new era of intolerance and play directly into the hands of those whose ideals we try so hard to oppose.

Osama Bert Laden lives on Sesame Street in Afghanistan



Nate Emery/The Shakerite

By Lauren Gardner and Liza Moody
Centerpiece Co-editors

Just when you thought terrorism had reached as far across the globe as possible, it appears as though one small corner of the world has been neglected: Sesame Street.

Photographers thought their pictures from a pro-bin Laden protest in Bangladesh earlier this month were not unusual. It took a second look for them to notice something strange about the huge collage of bin Laden photos carried by protestors. Bert, the Muppet companion of Ernie, was hidden in the mix of images of the Taliban leader.

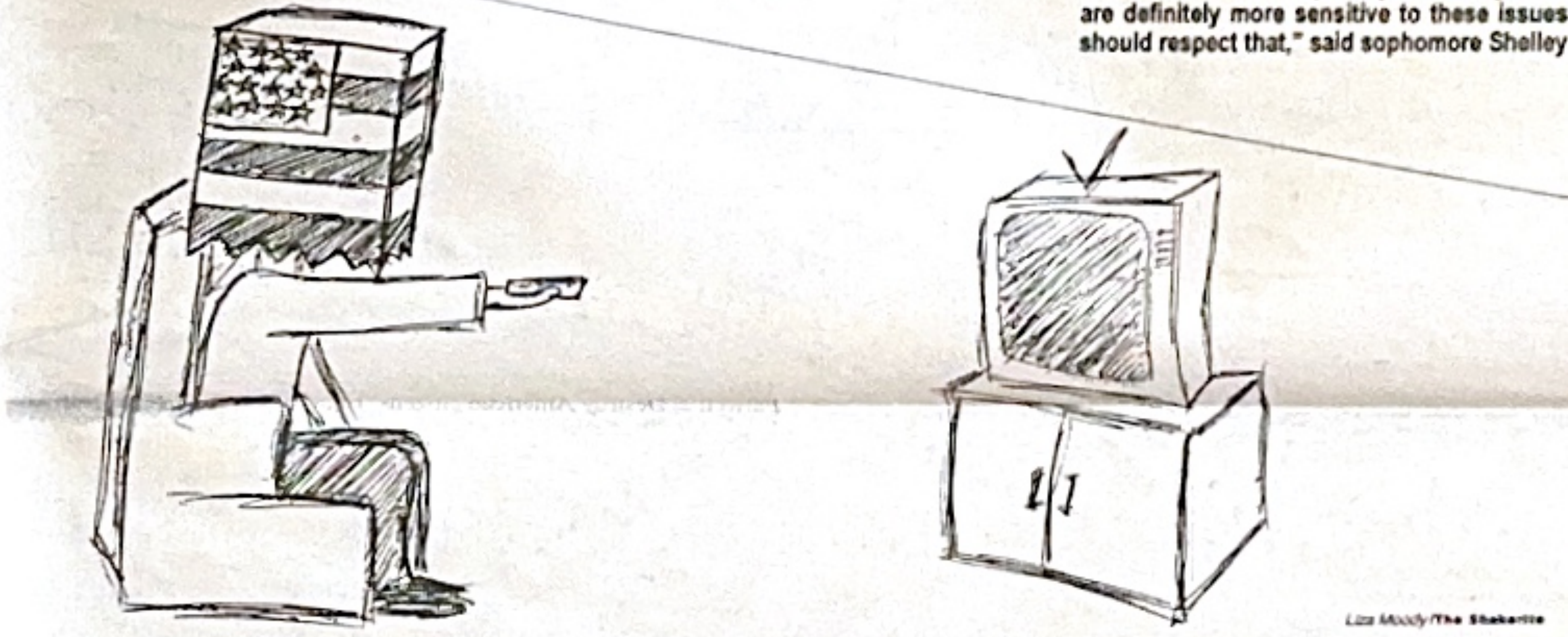
Representatives for the several photographers who captured the same image are adamant that the photos have not been doctored in any way.

"We haven't changed the photo at all," Associated Press spokesman Jack Stokes told Fox News. "We have very strict editing guidelines."

Children's Television Workshop issued a statement denouncing the sudden relationship between Bert and the most wanted man in the world. Freshman Candrice Dalton also disapproves of this connection. "I don't think it's appropriate at all. Bert is someone associated with little kids, and it is hateful to connect him to terrorism," she said.

"They look just alike," said junior Brandon Brooks.

However, junior Ben Altose remains skeptical about the innocence of Jim Henson's banana-shaped creation. "I'm not surprised that Bert would turn to the evil Taliban. Bert lives a life of seclusion, because other than Ernie, his best friend is Bernice the pigeon. I'm still saddened by the news, and wish that more people could be like Ernie."



Liza Moody/The Shakerite

History repeats itself

By Lauren Gardner and Liza Moody
Centerpiece Co-editors

Since the terrorist attacks, everything from movies to catalogues to scenes from TV shows has undergone some form of censorship in attempts to promote patriotism.

The overwhelming nationalism we are experiencing is partly due to restrictions on the media, both internal and external. In an effort to protect our country's good name, many famous talk show hosts have been publicly reprimanded for anti-Arabic remarks. For example, although radio talk show host Howard Stern is notorious for his uninhibited remarks, some of his recent comments have caused many people to feel that he has gone too far. "What's with all this peace and love crap? Let's offer up someone from the Middle East," Stern said on one the air.

Limitations on Hollywood and TV during a time of American crisis are nothing new. Throughout history, wars and other national tragedies have placed important responsibilities on the entertainment industry. "This attack was an attack on homeland America and with that came a renewed definition of what it means to be American. In all of our major wars, the entertainment industry was responsive and became an extension of government in promoting patriotism," said social studies teacher Terry Pollack.

Entertainers have interpreted their duties in various ways in times of tragedy. According to Daniel Kilbride, a professor of history at John Carroll University, trends we are seeing today are very similar to the media reactions of the past. During the Great Depression, most movies were light and silly, with the aim of relieving audiences from the harsh realities of their lives. Movies like Cary Grant's "Bringing up Baby" and "The Philadelphia Story" are examples of what Kilborn called "fluffy, feel-good, escapist movies." There were not many attempts to make important social statements. For example, the censorship of anti-patriotic views was common during the 1940s. "In WWII, Hollywood really got behind the war effort. You may remember some Bugs Bunny cartoons that were much about the war -- conservation, anti-German and anti-Japanese, etc.," Kilbride said.

"During World War II and Korea, the entertainment industry was very patriotic, producing films to lift morale and to show how evil the enemy was," said assistant professor Alan Stephenson, also from John Carroll University. "The stars were also very active selling war bonds, which was a way of raising money for the war effort and to keep inflation in check," he added.

On the other hand, during the late 1960s, when many Americans did not approve of our involvement in Vietnam, films criticizing American involvement were common. Because the news media covered very little of the "enemy" viewpoint, most American's views of the war were skewed. Several documentaries were made about the Vietnam War and the risqué notion that American soldiers were being turned into killing machines and with no positive result.

Today, while countries are uniting to promote peace, entertainers are uniting as well. "The attack brought entertainers together of different races, different avenues of entertainment and different musical persuasions, from jazz to folk, broadway to rap and heavy metal to blues. They've come together and differences have been abridged," Pollack said.

Got Anthrax?

This question is posed to fans of the '80s metal band Anthrax on their official website. The band is now facing some obvious troubles because of similarities between their name and recent biological warfare attacks. The band told CNN they decided to call themselves Anthrax because it sounded "cool, aggressive, and nobody knew what it was."

Apparently, it is still possible to join the Anthrax mailing list at www.anthrax.com. We asked students, **do you think Anthrax should change their name?**

"No, I don't think it's that bad. They're not hurting anybody." Moira Coyne, sophomore

"Yes, they should change their name because of the tragedy that has happened. It would be a symbol of respect for their country." Layisha Bailey, senior

"No, they created their name before anything was out." Jordan Scott, sophomore.

When art irritates *life . . .*

- *Movie ticket* **sales dropped** *12 percent the weekend after Sept. 11*
- Producers for NBC's "Friends" **rewrote a scene** in which Matthew Perry, who plays Chandler, makes a joke about bombs while going through airport security.
- The 53rd annual Emmy Awards **ceremony was postponed** several times because it was considered inappropriate
- Tom Batuik, the creator of Funky Winkerbean, **recalled six days worth of strips** and changed them to cover the afternoon of the attacks. Funky's wife, Cindy, is shown covering the site of the World Trade centers as a news reporter.
- The Abercrombie and Fitch quarterly **canceled its winter issue** after deciding its content was inappropriate. Now it has created a new line of patriotic shirts decorated with phrases like "freedom."

-compiled by Lauren Gardner and Liza Moody

Do you dare to share your hair?

By Cassie Heller
Staff reporter

Are you looking to get your hair cut anytime soon? Is it at least 10 inches long? If so, before letting that hair hit the ground at the salon, consider donating it to Locks of Love. Locks of Love is a non-profit organization that provides hairpieces to financially disadvantaged children who suffer long-term hair loss.

Most of the children who benefit from this organization suffer from alopecia areata, a disease with an unknown cause and no cure. It is highly unpredictable and causes the loss of hair in about 4 million U.S. citizens annually. The disease is "psychologically devastating" according to the National Alopecia Areata Foundation (NAAF). The NAAF also states that the hairpieces supplied to these children help restore their self-esteem.

Eleni Manous-Nolan, an English teacher, vowed to help these suffering children when she witnessed her 10-year-old cousin lose all of her hair from chemotherapy sessions. After her cousin's death, Manous-Nolan, a tenth-grader at the time, was longing to help others suffering from this condition.

Locks of Love
Courtesy of the Locks of Love foundation

"I heard about an organization that takes donations of hair in order to make wigs for children who are suffering hair loss," Manous-Nolan wrote in a personal narrative. "I hope it brings a smile to some little girl's face when she gets her long black hair to wear in place of a baseball cap or bandana."

Manous-Nolan had always had long hair, so when she heard about LOL she grew her hair out long enough to meet the donation requirements. Manous-Nolan donated her hair in early October when she got it cut at Cielo's in Cuyahoga Falls.

"I felt nervous and excited. Nervous because I didn't want them to cut too much off and excited because I knew I was doing something good for somebody," Manous-Nolan said.

Gabe Scherzer, a senior, donated her long curls to LOL last March.

"I had a lot of hair," Scherzer said. "I thought it was a good organization. I was ready for a change and it gave me an excuse to make that change." Scherzer heard about LOL from a friend and made an appointment one morning at the first salon she could find. However, there are salons in Rocky River, Mentor and Garfield Heights that offer free haircuts and styling for all clients who donate to LOL. Scherzer tied her locks into a ponytail, placed them in a plastic bag and sent them in herself.

It takes about 12 ponytails to make the typical hairpiece, and each one sells for $3000 at retail.

In addition to locks of hair, financial donations, which help in administrative costs, are accepted.

Manous-Nolan hopes she will inspire someone else to commit acts of kindness such as donating their hair.

Guidelines for donating hair:

1. The hair needs to be clean and dry
2. The hair can be colored or permed, but not chemically damaged (ask your stylist if you're not sure)
3. Put the hair into a ponytail and seal it in a plastic bag. Send along with the donor sheet (printable at www.locksoflove.com)

An arctic adventure in room 253B

By Jess Koler
Staff reporter

Students complain that they don't get to take field trips very often. But if you're one of the lucky 291 students who have study hall in room 253B, you know that every day you're practicing for that visit to the Artic tundra, should it ever happen.

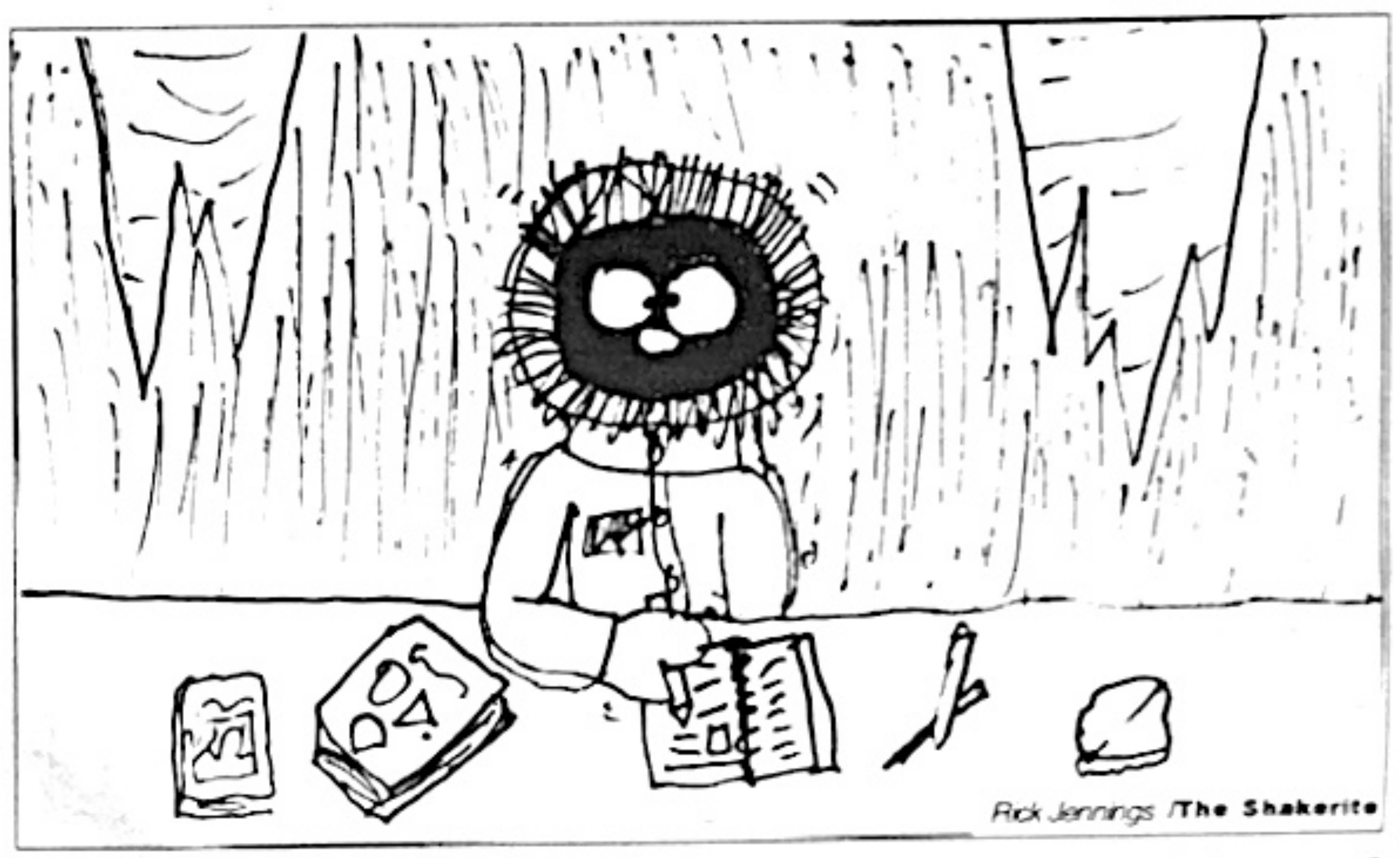
Room 253B, converted to a study hall room in 1999, is a roomy, quiet place to work. However, since its creation, complaints about the climate have proliferated. Teachers and students who sit in 253 B for 50-minute stretches emerge numb with cold. The average temperature in the room ranges from around 55 degrees to 65 degrees.

"I keep a fleece poncho in my office because sometimes it is so cold I have to wrap up in it. When I answer the phone in the study hall room I say, 'the ice box' or 'the Artic circle,' " said English teacher C.J. Bott, who supervises study hall during third period.

"The study hall room is extremely cold all day long. Even though I bring sweatshirts or long sleeves shirts it is still freezing. It is hard for me to concentrate and do my work because it is so cold," sophomore Zack Edelsberg said.

While frosty residents may think the school is unreceptive to their cries for a thermostat hike, in reality, the cool air is a matter of wiring.

According to custodian Mike Klonowski, 253B shares a heating unit with three other areas, one of which is the library. Because the library houses computer labs, the room temperature must be cool. If the library is cool, so are the other three rooms, and there's no way to adjust individual temperatures.



Rick Jennings /**The Shakerite**

This answer doesn't suit sophomore Dominique Murray, a tenth period study haller.

"They really need to put in a heater. If Shaker has so much money, they need to supply heat for us," Murray said.

According to nurse Paula Dworkin, in order to minimize heat loss, students should come to study hall with several layers of clothing so that they can work comfortably and stay warm.

"Most of the students leave and then come back with jackets," said Katherine Brown, a science teacher and study hall advisor for tenth period. "Sometimes we think it's going to snow."

Will Harwood said, "I had study hall last year and when I walked into the room I felt like I should be wearing [ice] skates and a helmet."

It's a guitar! It's a Disney channel show! No, it's a zither!

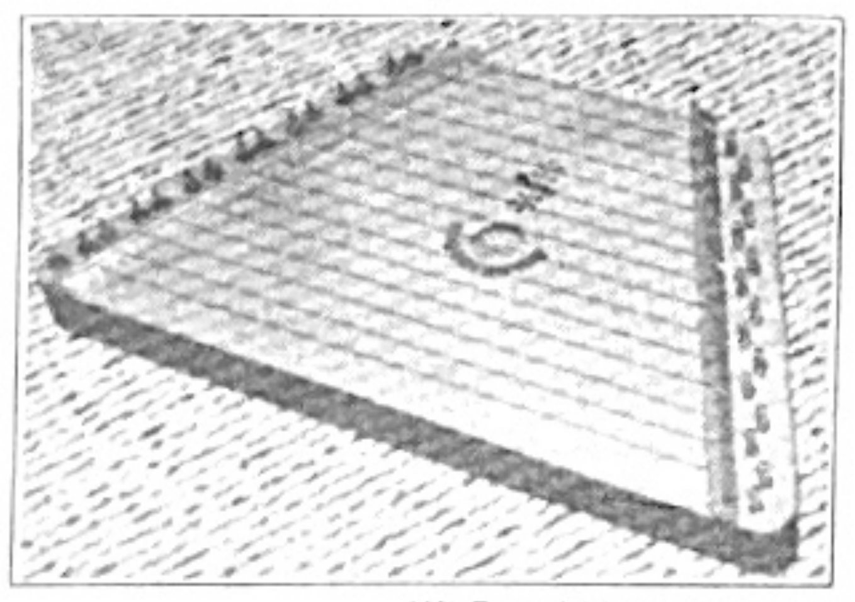
- We picked a noun out of the dictionary and asked students what they thought it meant

By Rebecca Wolff
Feature Co-editor

"It means to slide across the floor," said Christopher Inniss, a freshman.

"Maybe it refers to 'hi' in, like, a different language," said Freshman April Cox.

Not quite. It is famous, though, for playing the entire score of the 1949 movie, "The Third Man." Still don't know? Last hint. It is Germany's national instrument. If you haven't guessed yet . . . it's the zither.


Will Bostwick/**The Shakerite**

This is a supposed zither. However, the term "zither" has been applied to any ethnic instrument with strings, according to Gregg Miner.

A zither is a 20 to 40-stringed instrument resembling both a harp and a guitar. Don't expect to hear one at the next Silver Company concert. According to Gregg Miner, zither enthusiast and founder of the site home.earthlink.net/~minermusic/otannenbaum.html, "Your chances of meeting an actual zither player are less than being struck by lightning."

Playing the zither is even harder. "Just imagine laying a guitar and small harp down on a table and trying to play both at once," Miner explained on the site. Still dying to know more about the zither? You could go to www.zithers.com and become a subscriber to Zither Newsletter USA. (Given the rarity of zither players, one wonders what the market is for such a newsletter, but hey . . .) This website also has tips for beginning zither players. You might also try visiting the Franz Scharzer zither exhibit in the Missouri State Museum. Scharzer is the famous inventor of the harp zither in 1885, so magnificent that it cost as much as a house. Luckily, today you can buy your own zither for a mere $500.

"It's that show on the Disney Channel. You know, like Zoog Disney."

SOPHOMORE
NICOLE HUNT

SOPHOMORE
ETHAN BLANE

"To fly to the moon."

"It's like some kind of an element. It sounds scientific."

JUNIOR
SUPHIE WESNER

FRESHMAN
JULIE BROADBENT

"I think it's like a snake but you spelled it wrong, like slither."

-Compiled by Rebecca Wolff and Meagan Steiner

Jennifer Broadbent
Managing Editor

A Swiss miss

Junior Jennifer Broadbent, The Shakerite's Managing Editor, is spending the semester Goslar, Germany.

In Germany, schools are not in session for the first two weeks of October, a period known as fall break. So Hans Rinderknecht, another Shaker exchange student, and I decided to visit some European cities.

The first day took us to Zurich, Switzerland. Trains in Germany are wonderful. Unlike airplanes, trains usually arrive and depart on time.

Not long into my journey I hit my first snag. In Basel, Switzerland, I needed to change trains to reach Zurich. It was there that I learned two things: one, Basel has two train stations, and two; I got off at the wrong one.

Realizing my mistake, as my train pulled out of the other station, I frantically jumped into the nearest taxi. To my dismay, we got caught in a traffic jam and by the time I reached the correct train station I had missed the second train to Zurich. I was forced to wait about an hour before the next one to Zurich left.

Once I reached it, I found that Zurich was a beautiful city. It is built around a lake and fountains are everywhere. In Zurich I stayed at the City Backpacker Hostel. It was small but not far from the train station and many museums. The Swiss National Museum combined everything from jewels to church altars. After two days of exploring, however, it was on to Stuttgart.

Of all the cities on my trip, Stuttgart was the highlight. It is the headquarters of Mercedes-Benz and Porsche; everyone there owns a nice car.

In Stuttgart an old castle in the center of town has been transformed into an art museum. I never knew that there were so many statues of "Virgin with Child."

While I was in Stuttgart, residents were celebrating their Volksfest, which is a combination amusement park, county fair and *biergarten* (beer garden).

By 7 p.m. about 1,000 people packed the *bierhall*. Before 7:30 the entire group was dancing and singing on the tables. They sang everything from Abba's "Mama Mia" to old German drinking songs.

We spent the following day at the gorgeous old castle ruins of Heidelberg Schloss. The castle is on a hill overlooking the quaint old town of Heidelburg. We then continued on to Frankfurt.

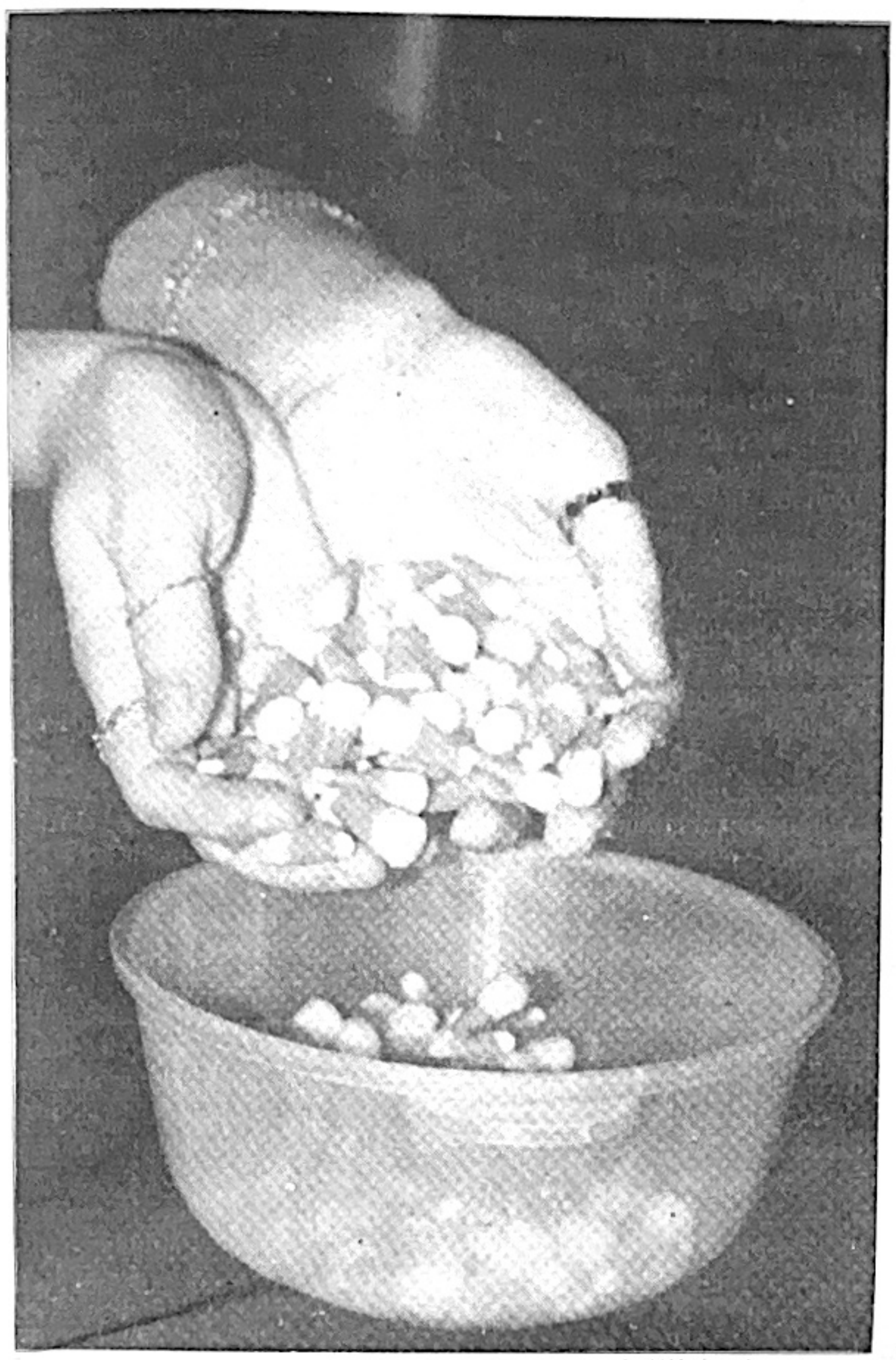
The youth hostel in Frankfurt was on the River Main, near all the tourist attractions.

After a week I returned to Goslar tired of art and history museums but also with an extended insight on Germany. As a whole, European cities are very safe at night. I was never worried about walking around after dark.

I also noticed that Germans as a whole are law-abiding citizens. They don't jaywalk, and don't have their tickets checked on the subways and street cars. It is assumed that every individual will buy a ticket. This trustworthiness is sorely needed in America.

The dish on candy corn

• What makes this orange, yellow and white treat taste so good?



Astrid Matthews/ The Shakerite

Elizabeth Cianciolo, a junior, sifts through the sugary goodness of candy corn, a favorite Holloween treat. Candy corn was created more than 100 years ago by the Goelitz brothers.

By Sara Reichstein
Feature Co-editor

Whether you meticulously nibble the triangular treat, delicately sorting your bites by color layer in an accountant-like fashion, or you pop the sugary delights in your mouth by the handful, you know the true Halloween treat is candy corn.

But how did this delicious sweet come to be? Senior Joanna Weinland's guessed that it was made "with a whole lotta lovin' mixed in a big bowl."

In truth, the Goelitz brothers invented the candy more than a century ago. The German immigrants saw the demand for a different-looking kind of candy and had the creativity and sweet teeth necessary to coin one.

While one brother ran their store in Belleville, Ill. and made the succulent candy, the other brother went from town to town and sold the candy corn from a wagon. They called themselves Kings of the Candy Corn Field.

Today, the Goelitz legacy continues in the Goelitz Confectionary Company, which also makes Jelly Belly candy. The candy corn process has changed very little. As Rob Muller, the Goelitz's marketing manager told Cuisinenet.com, "We take a wooden tray and fill it with cornstarch. Then a wedge-shaped metal form gets impressed into the starch, so it's molded into the shape like a footprint in the sand. Then you fill it up, one squirt at a time. It's carefully aged for a day or two, then the candy is separated from the cornstarch."

After that, the candy is put on an assembly line and the misshapen or discolored reject kernels are hand selected out, to ensure that each bag sold is filled with only perfect kernels.

As candy lovers know, the best candy corn has a particular taste and texture. It should be soft, and have a sweet taste with a hint of vanilla. There should be no corn syrup-y aftertaste, and freshness is key. If a bag of candy corn looks like it has been on the shelf since last Halloween, pass it up.

Though the taste is scrumptious, people can eat too much. "I do like it. I just can't eat too much of it or I get sick," senior Inshirah Grimes said.

When you buy your Halloween candy this year, you might turn up your nose at the kernelicious treats in favor of "adult" candy like Hershey's fun size chocolates or Mound's miniature coconut bars. But as the real trick-or-treaters know, candy corn rules.

Some interesting candy corn facts

- **Each Holloween, 20 million bags are sold - that's 8.3 billion candy corn kernels**
- **In a survey done by the St. Petersburg Times, children picked candy corn as the number four Alternative Turkey Stuffing, after Pez, Nickelodeon Gak and Spaghetti-Os**
- **Candy corn is a year-round treat - there are many different combinations, such as Cupid Corn for Valentine's day, which is white, red, and pink**

• No, no, we won't go . . . or will we?

FROM DRAFT, PAGE 1

on the draftee, and for men with mental or physical disabilities. These exemptions led to a disproportionate number or poor and minority men serving during the conflict. The exemptions still exist today.

Another exempted group is conscientious objectors, who are excused for religious beliefs or because of their pacifistic inclinations. Conscientious objectors may not be forced to fight, but they must perform other noncombatant duties, such as medical services.

Junior Grant Meacham said he would apply for CO status because he is a pacifist. "Being a pacifist, I'm against war on principles. It's not just this war. It's any war that I object to," he said.

U.S. history teacher Terry Pollack thinks that many of Shaker's students who support CO status support it out of fear of going to war.

"CO status should be based on moral and religious grounds, and I don't believe that most kids who talk CO have a long history of practicing it," Pollack said.

Pollack feels students who truly believe what they are saying should go and stand in front of a draft board and prove it.

Meacham agrees. He feels most students will try to find any loophole to get out of being drafted. "Once a person is actually affected by the war they flip their views and say the have been objecting the war all along, while right before they had wanted to bomb the people to kingdom come."

Junior Dan Stephenson believes a draft should be instituted. "There should be a draft because there is not enough of a sense of patriotism in most kids to enlist."

Junior Emily Pfaff, however, disagrees. "There should not be one. A military draft would create another Vietnam, regardless of the fact that this war is directly relevant to America," she said.

In response to the mixed opinions over the government's right to institute a draft Allen said, "We live in America. It's a free country and because of the people we have over there right now we are free. People have their right to their opinion."

Pollack registered with Selected Services when he turned 18 in 1958, but was not drafted. "It is the duty of all citizens to register, and every person, male or female, has an obligation to their country, and if you want a free nation, a nation free from fear, then we clearly need people to defend those freedoms," he said.

Junior Joe McFarlane sees service as an obligation. "It's your duty as an American to help your country if they need you," he said.

McFarlane will register when he turns 18 and if necessary follow his country to war. "I love my country, and if [America] needs me to give my life for my country, I will."

Senior Brandon Rae would head to "the great North," Canada, to avoid the draft.

Senior Danielle James does not think the government has the right to institute a draft nor does she believe a draft will be instituted now. "I don't think the government has the right to institute a draft because a lot of people like myself, it's against their religion . . . and it's an unfair draft. All the African-American and poor whites would probably be the first to be drafted like in Vietnam."

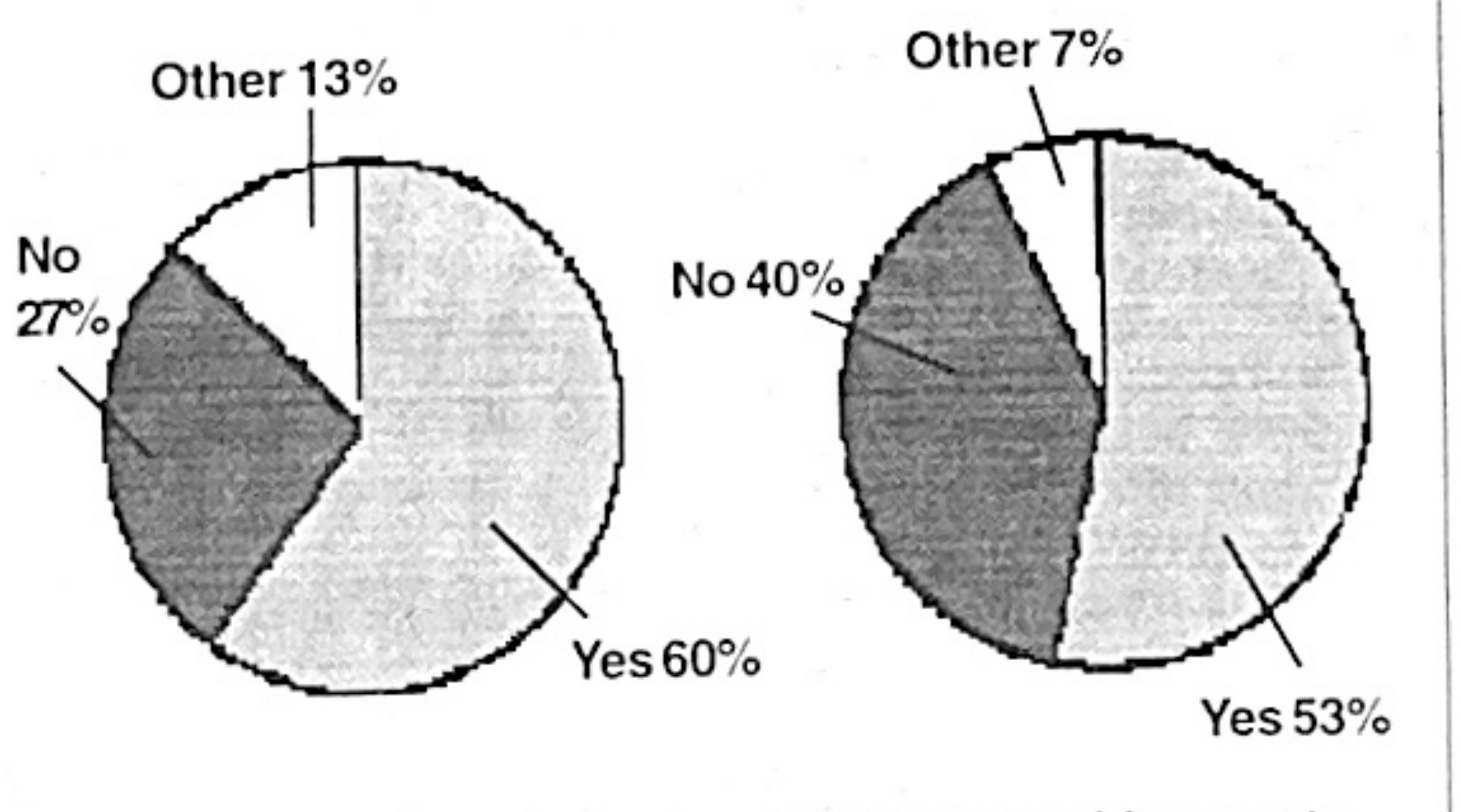
Even if a draft is not instituted some Shaker students have dreams of serving the country militarily. Through programs like the Reserve Officer Training Corps (ROTC) students can serve and the ROTC will in turn help pay for the trainee's college education.

Sylvester-Lee Ajayi, who graduated from Shaker in 2000, is a student at Kent State University and a member of the ROTC. Right now Ajayi is training with the Air Borne division of the Army at Fort Benning in Georgia. He declined to comment for this story.

After visiting the Naval Academy in Annapolis, Maryland, junior Eric Hulme fell in love with the idea of either going to the Academy or attending another ROTC school and serving in the armed forces afterward.

student VOICE

This survey was an informal poll of 20 students conducted by The Shakerite



Do you support America's air raids in Afghanistan?

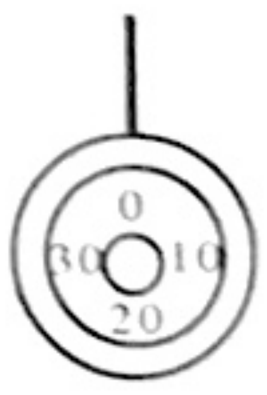
If drafted, would you go to war for America?

The Journalism I classes telephoned students.

713

What's in your locker, Stephanie Fungsang?

What's with all the clothes? Do you get dressed at school?
"Well, I have a skirt for 'Romeo and Juliet' rehearsals and four shirts that I wear to school when its cold."



What else is in your locker?
Matches, a butter knife, a birthday present she never gave someone, a metronome, napkins, lotion, a field hockey ball

Have you ever cleaned out your locker?
"Not this year. I'll probably do it the last day of school."

Compiled by Rebecca Wolff

Good, crafty Halloween costumes are hard to make

By Jeanne Bright
A&E Co-editor

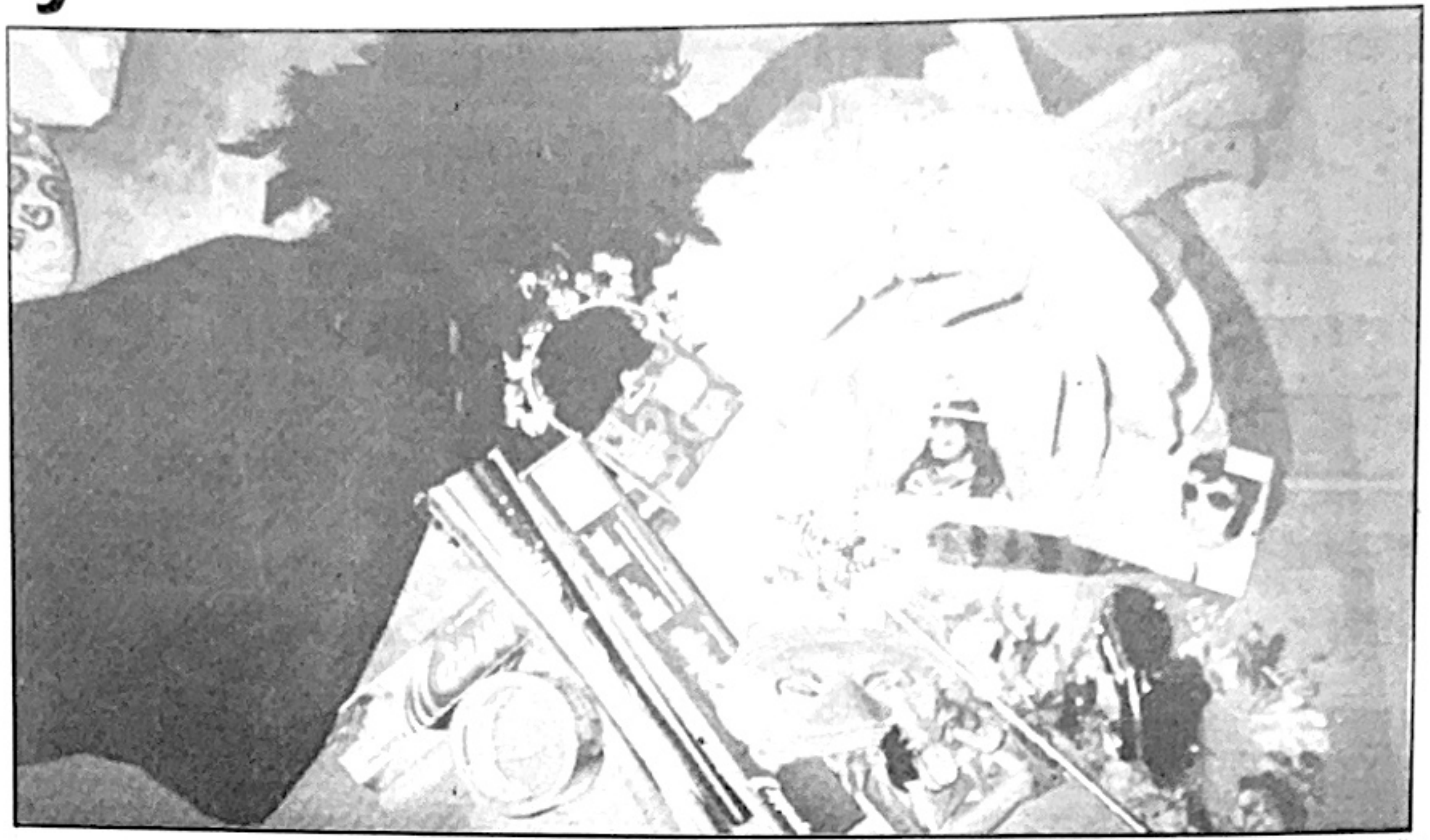
Ahh, Halloween. Many remember their Halloween days from elementary school, parading stylish costumes off to everyone in school. If you had the coolest costume, it was your proudest day.

However, in high school, costumes within a reasonable budget range that also reflect originality and true craftiness are hard to find. So, we at The Shakerite have decided it would be best to take this matter into our own hands. With the help of our newest column, So You Think You're Crafty, we tried to make costumes from some ordinary and extra-ordinary items for this All-Hollow's Eve.

We recruited four very scary creatures that lurk in the halls of Shaker: senior Laura Goldberg, juniors Dave Chupek and Aalayah Rasheed and freshman Faith Gobidas. "I had a little bit of a clue what this was about when I signed up, but mainly I just knew it had to do with making stuff," Goldberg said.

Their mission was to create a genuine and creative costume, but they had some limits. They were only allowed to use the items given to them. The items included paper plates, string, plastic wrap, streamers, duct tape, pipe cleaners, long party balloons and tin foil. The irregular supplies were a black boa, a silver wand and tiara, a pair of sunglasses with attached sideburns, a masquerade mask, a tiger tail, Mardi Gras beads, clown gloves, a foam palm-tree hat and a Hawaiian lei.

So you think you're


Jeanne Bright/The Shakerite

For this month in SYTYC, four lucky contestants got to design their own costumes from the materials above.

If you liked Laura's costume, which included a pineapple bra, a grass skirt and the lei, here are the steps you should take:

For the pineapple bra:

1. Find two small paper plates and make a pineapple or the more-traditional coconut design.

2. Punch two holes on each side of each plate. With a short piece of string, connect the two plates. With two long pieces of string, tie each to their respective plates.

For the skirt:

1. Cut a very long piece of duct tape. "I love duct tape. It's so versatile," Goldberg said.

2. Measure pieces of the streamers to be around knee length, and cut them off.

3. Lay them onto duct tape, and once the duct tape is covered, put on another strip of duct tape and your skirt is ready! Laura decided to use two layers of the streamers so she would have more "coverage."

Dave's costume was of 'Jungle Elvis Man', a character he created from the plastic wrap, paper plates as shoulder and knee pads, Mardi Gras beads, pipe cleaners, the foam hat and the Elvis inspired sunglasses. "My favorite item was definitely the sunglasses because they made me feel cooler than I actually am," Chupek said.

Aalayah made a very simple, but very silver, costume. "I was intrigued by the wand that lighted up and the crown so I had to make something that went along with that," Rasheed said. She was also inspired by the Lil' Kim look, and wrapped a star, made from a paper plate, in tin foil to cover herself. She also made two more stars and put them over a pair of sunglasses for another neat look.

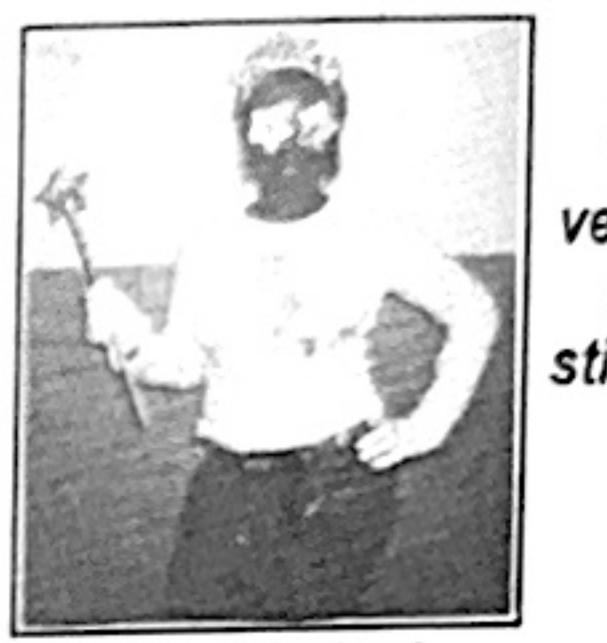
Faith's summarized her costume by saying, "I saw the kitty tail and thought being a cat would be cute." She used a massive amount of black duct tape and yellow plastic wrap to create stripes. She used the duct tape to cover the once-green mask black to encourage her theme and used the deflated balloons as whiskers. She also cut up pieces of the paper plates to make longer cat nails and attached them with more duct tape. "I basically covered myself in duct tape," she said.

Their costume-making experience was a success, and with any luck students will be inspired and use their techniques to make their own crafty Halloween gear.

"I think everyone should do SYTYC (wink, wink)"

David Chupek

"It was very creatively stimulating"


Aalayah Rasheed

"The Hawaiian look is a good staple"

Laura Goldberg

"I had loads of fun at SYTYC. It was the cat's pajamas"

Faith Gobidas

Movies

"Serendipity"

Starring: Kate Beckinsale, John Cusack, Jeremy Piven, Molly Shannon, John Corbett, Bridget Moynahan

Rating: PG-13

While Christmas shopping, Sara Thomas (Kate Beckinsale) and Jonathan Trager (John Cusack) both lunge for the last pair of black cashmere gloves in Bloomingdale's. They begin talking, end up sharing dessert and realize that they have a very special connection. Jonathan, a genuinely likeable character, pleads unsuccessfully for her number. Sara, however, believes that if they are truly meant to be together, fate will join them later on in their lives.

At the end of their evening, they separate with the hope that they will one day be reunited. A few days before they are supposed to marry different people (Jonathan to the overly critical Halley [Bridget Moynahan] , and Sara to the egocentric musician Lars [John Corbett]), Sara and Jonathan decide to try and find each other. Jonathan enlists the help of his best man, Dean (Jeremy Piven), an obituary writer, and Sara asks her best friend, Eve (Molly Shannon), a new-age shop owner, to help her. After narrowly missing each other several times, the two wonder if they will ever see each other again.

This movie, like most romantic comedies, is both predictable and drawn out. There are a few witty lines, including an enjoyable mock obituary Dean writes for Jonathan, as well as some amusing scenes interspersed throughout the film, including an entertaining encounter between Jonathan and an obnoxious Bloomingdale's clerk (Eugene Levy) who demands that Jonathan buy a very expensive and very ugly leisure suit as a bribe to get to Sara. Both Shannon and Levy add humor and spice to the film, a stark contrast with Sara's meek personality and annoying obsession with fate.

I would recommend this movie to only those who are looking for a typically predictable and "cute" romantic comedy.

Liz Campbell

🍿🍿 *out of four*

"Riding in Cars with Boys"

Starring: Drew Barrymore, Steve Zahn, Sara Gilbert, Brittany Murphy, Adam Garcia

Rating: PG-13

"All life is is four or five big days that change everything," according to Beverly D'Onofrio, author of Riding in Cars with Boys, the book that inspired the movie with the same name.

The day I saw this movie, changed my life - I had an epiphany! $7.50 is too much to spend on a movie that may or may not be good.

"Riding in Cars with Boys" was not good. It is the true story of Beverly D'Onofrio (Drew Barrymore) is a woman who has a penchant for writing and boys.

The movie tells the story of 15-year-old Bev who struggles with being a teen mother and follows her through her life full of endless disappointments but ultimate triumph.

The plot line is simple enough, but director Penny Marshall manages to bog it down with syrupy sweet exchanges between Bev and her best friend Fay (Brittany Murphy), husband Ray (Steve Zahn), parents (Lorraine Bracco and James Wood) and son Jason.

The book may be an inspirational tale of a teen mother who makes it. I could not help thinking as I left the theater, however, "I could've gotten a smoothie and a cookie at Wild Oats for the money I spent to see this. I just wasted two hours of my life that I will never get back."

The movie tries but fails numerous times to pull off truly hilarious or dramatic moments. Only go to see this movie if someone else is paying for you.

Allison Waithe

🍿🍿 *out of four*

Shaker alumna hits the big time

• Jamie Babbit directs episodes of hit shows "Gilmore Girls," "Dawson's Creek" and "Malcolm in the Middle" this season

By Anna Hutt
Staff reporter

When thinking of popular TV culture, Shaker Heights never really came to mind, until now.

Jamie Babbit, who has directed episodes of "Gilmore Girls," "Dawson's Creek" and "Malcolm in the Middle," was born in Shaker Heights and 15 years ago sat in what might be your English class seat.

Babbit ('89) spent was an active thespian at Shaker.

"Theater was her life at Shaker," said her mother, Nikki Babbit. "She was very, very fond of James Thornton and the Shaker theater department."

According to her mother, Babbit was a member of the school's senior ensemble and she participated in all the major school productions, such as the annual Shakescenes performances.

Babbit's theatrical talents assisted her in other aspects of her high school experience. She and two classmates wrote and presented a dramatic performance on the history of Alaska for the annual National History Day. They won first place in the state competition, and they placed nationally as well.

"Jamie had that creative talent, a tremendous sense of humor," said Terry Pollack, Babbit's junior year AP U.S. History teacher.

After studying at Barnard College and participating in multiple internships with Hollywood celebrities such as Steven Haft, producer of "The Dead Poets' Society," Babbit directed her first film, "But I'm a Cheerleader." The independent film satirizing the ex-gay movement was a film festival hit and showed in theaters across the country.

In the past few years she has made a name for herself among television watchers around the nation.

Babbit's first Gilmore Girls episode aired on Oct. 23 and more of her efforts will be shown later in the season.

Pollack reflects fondly on his memories of Babbit as a high schooler. "She was a marvelous crap-detector," he said. "When I was particularly opinionated, she'd let me know. She was always confident of herself and of her ability."

> ***"She was a marvelous crap-detector. When I was particularly opinionated, she'd let me know. She was always conident of herself and her ability."***
>
> TERRY POLLACK
> social studies
> teacher

WATCH *MALCOM IN THE MIDDLE* SUN. NIGHTS ON FOX TV AT 8 P.M.
WATCH *DAWSON'S CREEK* WEDS. NIGHTS ON WB 55 AT 8 P.M.
WATCH *GILMORE GIRLS* TUES. NIGHTS ON WB 55 AT 8 P.M.

Shaker students in HYT's "Peter Pan"

•Lauren Geber, Andrew Kober and Ashley Simon are Peter Pan, Captain Hook and Wendy

By Alex Buder-Shapiro
Staff reporter

David Margolius/The Shakerite

Senior Lauren Geber as Peter Pan, points a finger at junior Ashley Simon as Wendy during a dress rehearsal for Heights Youth Theater's production of "Peter Pan". Senior Andrew Kober stars alongside Geber and Simon as Captain Hook.

Ashley Simon has an English test on Monday. Lauren Geber has a paper for Literature and the Arts due. Andrew Kober has government homework. But the three will spend Friday, Saturday and Sunday afternoon at Wiley Middle School, learning to fly for Heights Youth Theater's production of "Peter Pan."

Three Shaker students are involved in HYT's "Peter Pan." Geber, a senior, plays Peter Pan, the boy who has spent his entire life on Never Never Land, because he isn't ready to grow up. Simon, a junior, plays Wendy Darling, a girl torn between childhood and womanhood, who travels to Never Never Land with Peter. Senior Kober plays Mr. Darling and Captain Hook, Peter's pirate adversary, who lost his hand to a crocodile.

Geber, Simon and Kober cram each week with acting and singing. Simon, Geber and Kober act in various Cleveland theaters or wherever a part seems to turn up.

All three are members of A Cappella Choir, as well as the Cabaret Troupe, a singing and dancing group of high-schoolers in the Cleveland area.

Kober teaches a fourth-grade theater class at Stagecrafters. He is also juggling the part of Friar Lawrence in the high school's production of "Romeo and Juliet."

Being so involved in theater arts has made life busy for the trio. "When I'm not in a show, it feels weird going home after school. I think my parents sometimes forget that I live there," Kober said.

Simon sometimes struggles to balance school and acting. "Some days, you have to fit homework around everything else. You do it during your free periods and lunch, before school, in between classes or rehearsals, or when you get home at night," said Simon.

"It can be really stressful, having rehearsals and college applications and homework. But, being in a show is a lot of fun and definitely worth any stress it causes. Every day, I look forward to rehearsal," Geber said.

Geber and Simon both started acting at Heights Youth Theater at age four, playing the littlest Indians in different productions of "Peter Pan."

Kober began acting with HYT in seventh grade, playing Drake the butler in "Annie," after Geber convinced him to audition.

The three have met many of their best friends through theater. "When you spend so much time at rehearsals, you get close to people," Kober said.

Simon also values the social aspect of being in theater. "Having two sets of friends, a theater group and a school group, gives me security," Simon said.

> ***"When I'm not in a show, it feels weird going home after school. I think my parents sometimes forget that I live there."***
>
> **ANDREW KOBER**
> senior

All three plan on pursuing a career in drama, most likely musical theater. "Peter Pan," will be Geber's last show because she is applying to 11 colleges (eight musical theater programs) and must audition for nine of them. The college auditions will conflict with future rehearsals and performances. She is applying to, among others, the Cincinnati Conservatory of Music and the Manhattan School of Music.

Kober has already been accepted to Carnegie Mellon's prestigious musical theater department, but he is waiting to hear from other schools, including Julliard and the Cincinnati Conservatory of Music, before deciding.

None of them minds the juggling involved in lives filled to the brim with school and theater.

"I always feel more motivated to do my work when I am in a show, because I am doing something that I love," Kober said.

PETER PAN
HEIGHTS YOUTH THEATER
OPENED SATURDAY, OCT. 27
RUNS EVERY SATURDAY THROUGH DEC. 29, 2 P.M.
SUNDAY PERFORMANCE NOV. 11, 2 P.M.
FRIDAY PERFORMANCE NOV. 23, 7:30 P.M.
WILEY MIDDLE SCHOOL
2181 MIRAMAR BLVD.
UNIVERSITY HEIGHTS

Full schedule does not limit student's impressive talent

By Rob Rains
Opinion Co-editor

Astrid Mathews/The Shakerite

Tiffany Pinkney, third from the left, sings with other members of the Women's A Cappella Ensemble at the Oct. 17th choral concert.

a&e Raider of The Month

Seventeen-year-old Tiffany Pinkney is busy. Between various commitments involved with her Miss Cleveland crown, Pinkney is active in the high school's A Cappella Choir and Women's A Cappella Ensemble.

"I don't have much free time at all," states Pinkney, who captured the Miss Cleveland title. "It was flattering," the senior said.

Still, Pinkney's passion is in her ability to sing high pitches. Pinkney was fortunate enough to hit the high notes, singing the National Anthem, for the fans at Jacobs Field last May as Miss Cleveland. "I was pretty nervous."

For as far back as Pinkney can remember her true love has been singing. "I was constantly singing," said Pinkney.

When Pinkney was eight years old her grandmother enrolled her in the Singing Angels, a youth choir that travels and performs shows all over the world. While Pinkney obviously possessed all the right tools to be a successful singer, she first had to humble herself to the other singers' experience. "I was intimidated by the older kids and how professional they were."

Pinkney has been spending the last ten years perfecting her singing in addition to improving other needed skills, that did not come to her as easily as did singing. "I was a terrible dancer," said Pinkney, "I got better at it, though."

The Singing Angels perform over 130 regular concerts per year in addition to tours. Pinkney, in conjunction with the Angels, has visited thirteen different countries including the Czech Republic, Lithuania, Italy and Austria. Through her travels Pinkney has had her share of embarrassing moments.

"We were in Poland, (and between songs we were changing outfits) I wasn't paying attention to my outfit when I ran back out on stage I looked down and my vest was on the wrong side." Though the tour is long over, Pinkney still hears about it from other members of the choir. "Every time I'm standing, people (in the choir) look at me and are like 'Are you ready?'"

In order to get prepared for practice Pinkney spends several minutes doing vocal warm-ups. "It's like do re me type stuff, nothing fancy."

When Pinkney has free time, a rare occurrence, she tends to catch up with things she doesn't have time to do during the week. "I usually sleep or hang out with my friends," said the sniffling Pinkney. "I have been sick for a month. It's hard to get better when you can't go home and sleep." While Pinkney doesn't sleep at school she admits that some days it would be convenient. Pinkney loves singing, but admits that she sometimes wonders what other people may be doing. "It's like I'm missing out on something."

Pinkney describes her singing as "stress relief," a way for her to focus her attention on something other than school, friends and numerous other things that would occupy most high school students time.

Despite her melodious voice, Pinkney also dabs in journalism, writing the theater newsletter for Shaker's theater department. "(It) let's kids know every month what's going on and what to audition for." When you're as busy as Pinkney, it is always good to have a way of finding out what's coming up.

As for future plans, Pinkney plans to write a book on proper etiquette. "I took etiquette classes for two years and my mother figured I would be good at writing a book about how to conduct yourself at parties, speak, eat and other things." While Pinkney admits the book is "a work in progress," she is confident that it will get done.

"A lot of kids for some reason look up to me," exclaims Pinkney. With her schedule, it's no wonder.

the box OFFICE

10/31
Good Charlotte
Peabody's Downunder
$10 ticketmaster.com

•

11/2-11/4, 11/9, 11/10
"Sylvia"
Boulevard Theatre
Woodbury Auditorium
$8 call 491-1290
or at the door

•

11/2-12/2
"I Hate Hamlet"
Cleveland Playhouse
$30-45 ticketmaster.com

•

11/3
New Found Glory
Agora
$12.50 ticketmaster.com

•

11/5
Insane Clown Posse
Agora
$26 ticketmaster.com

•

11/6
Oysterhead
Playhouse Square
$29.75
playhousesquare.com

•

11/6-11/18
"Contact"
Playhouse Square
$21.50-42.50
playhousesquare.com

•

11/9
Britney Spears
Gund Arena
$39.50-65.00
ticketmaster.com

•

11/13
D12
Agora
$23.50 ticketmaster.com

•

11/15
Ozzy Osbourne
Gund Arena
$40-75.50
ticketmaster.com

•

11/14, 11/16, 11/17
CIM Opera Department
Cleveland Institute of Music
$10 adults, $5 students and seniors
Call 791-5000 for information

Middle and high school choir director Elizabeth Blakeslee-Vokes and Shaker Heights students Ben Zimmer, Abby Landreth, David Kohn and Aaron Dore will be performing with The Cleveland Institute of Music Opera Department for their fall opera production celebrating the 200th birthday of Bellini.

• Points system takes playoffs out of players hands

FROM HITCHENS PAGE 16

lection process is used for the Bowl Championship Series, which consists of the Sugar Bowl, Rose Bowl, Orange Bowl and the Fiesta Bowl. This system is just as controversial.

National Championships are decided over schedules.

This is crazy because only humans can experience the emotion of an overtime game between the no. 1 and no. 2 teams in the country.

Therefore, humans should have a better understanding of who deserves to go and who doesn't.

Unfortunately, for those of us who love football, we must cope with this twist of fate in the hope that our favorite teams may come out as champs.

We must realize that we are now in the new age, and new-age systems will replace old ones.

But this generation must be careful, because next thing you know, computers will be playing for us.

To contact us

If you have any questions or comments dealing with this issue or any others and would like to write us about it, please send it by e-mail to The Shakerite. You can reach the sports page via Shakersports@hotmail.com

Woods bowls them over time and time again

• All-star sophomore attributes success to practice and focus

By Allison Walthe
Copy Editor

out of BOUNDS

Feet clad in funny, two-toned shoes, you step up to the line. You swing your arm back and then whip it forward, dropping the ball.

"Go, go, go!" you scream while leaning to the left, as if that will prevent your bowling ball from gliding into the gutter. You watch as the spinning black sphere drops into the channel next to the lane.

Gutter ball. Again.

This scenario isn't a familiar one for Lydia Woods. Through hard work and concentration she manages to knock down pins almost every time. For her, bowling isn't just a Friday-night distraction. It is a passion.

Woods bowls for four hours every other day at Ambassador Lanes in Bedford. "I schedule my homework around my practice," she said.

At practice Woods works on new techniques that her father, who is also her coach, has taught her. "My game is always changing," she said. Woods also bowls on Sundays with her mother, who is a professional bowler.

The sophomore has been bowling for four years and is currently a member of the Rolling Thunder League and the Youth American Bowling Alliance.

> *"They all say 'Chicken Little' on them. It's my nickname. My mom is known as 'Chicken' so I'm 'Chicken Little."*
>
> LYDIA WOODS
> sophomore

Woods has an impressive collection of five bowling balls, which range in weight from 13 to 15 pounds. The lighter balls are used on lanes that are lightly oiled, while the heavier balls are reserved for heavily-oiled surfaces.

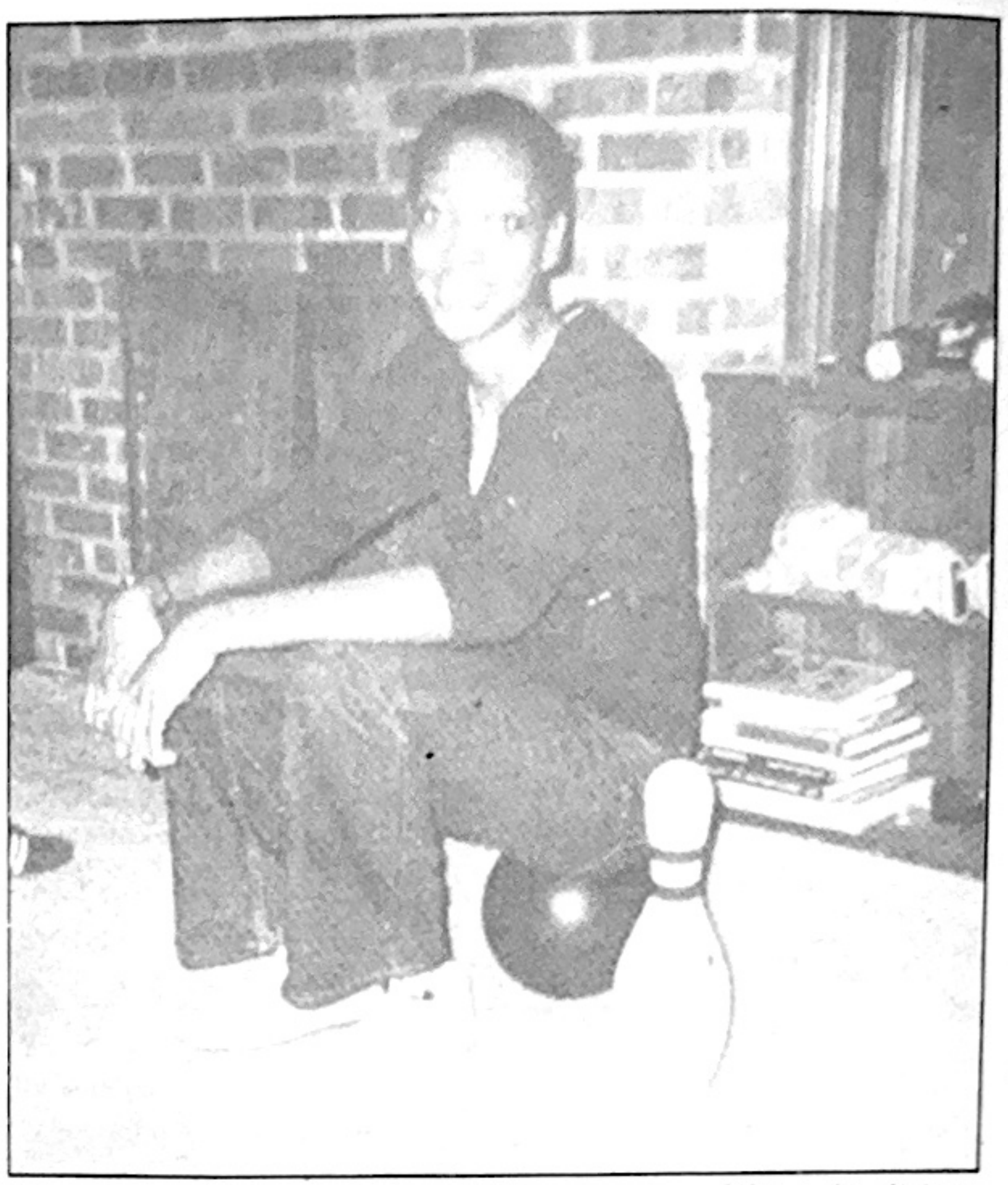
Woods said her weapons are personalized.

"They all say 'Chicken Little' on them," she said. "It's my nickname. My mom is known as 'Chicken' so I'm 'Chicken Little.'

Woods likes the individual aspect of bowling. "It's personal," she said. "You have to depend on yourself and what you know."

Woods has a formula for bowling success. "First, I choose a target," she said. "Then I line up using the boards on the floor. I take as many steps as needed to the foul line and then I swing my arm back and then swing it toward the target."

As the bowling-impaired know, it isn't always that easy. Getting a strike for a novice has as much to do with luck as it does with skill. But for Woods, practice has paid off. Her high scores helped her qualify for the Youth American Bowling Alliance's All-Star Team. She was named All-Star of the Year for 2001.

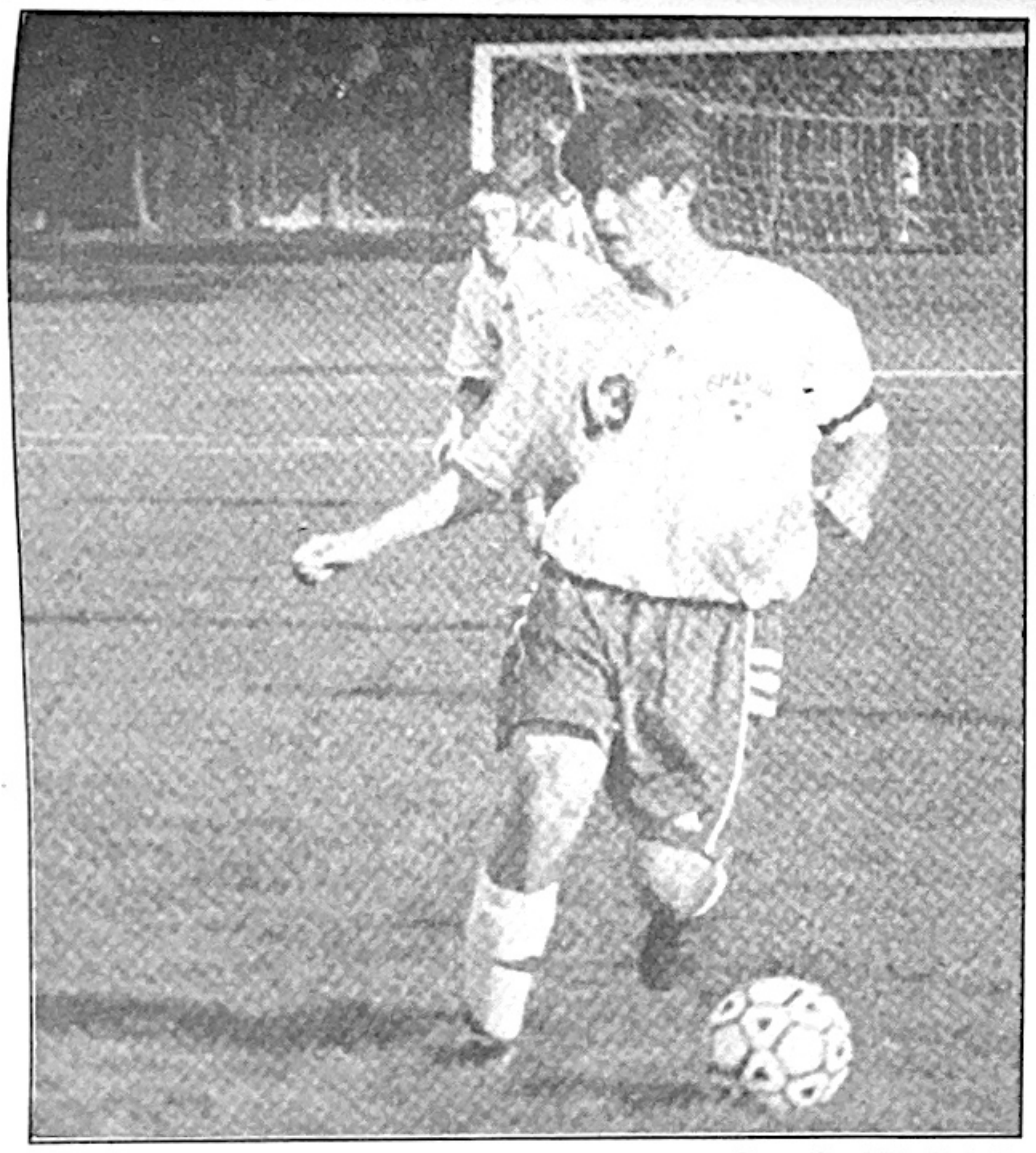


Cliff Harding/ The Shakerite

Sophomore Lydia Woods, who bowls at least four hours every other day, was named All-Star of the year for 2001 by the Youth American Bowling Alliance's All-Star Team, a team comprising talented young bowlers.

Know someone else who is out of bounds? Submit any suggestions for future athletes to The Shakerite office in room 231.

Shaker sports stumble to end of season



Simona Karasik/ The Shakerite

Senior Jason Scudamore dribbles the ball out of the Raiders half of the field during a game against Garfield Heights. The Raiders were able to win the game by a score of 7-0.

Golf 14-12

Best meet this season
Sectionals on October 3 where they beat Mentor, who had previously been undefeated. They had the "best round of the season," golf coach Bob Wonson said.
Player of the month
Jeremy Katz

inside the NUMBERS

Women's Soccer 11-3-3

Best games this season
4-2 loss against Mentor in the regular season and 6-0 loss against Mentor in the third round of the playoffs
Player of the month
Katie Linehan

Football 7-2

Best game this season
45-21 against Elyria on homecoming
Player of the month:
Hassan Adebesin

Field Hockey 9-6

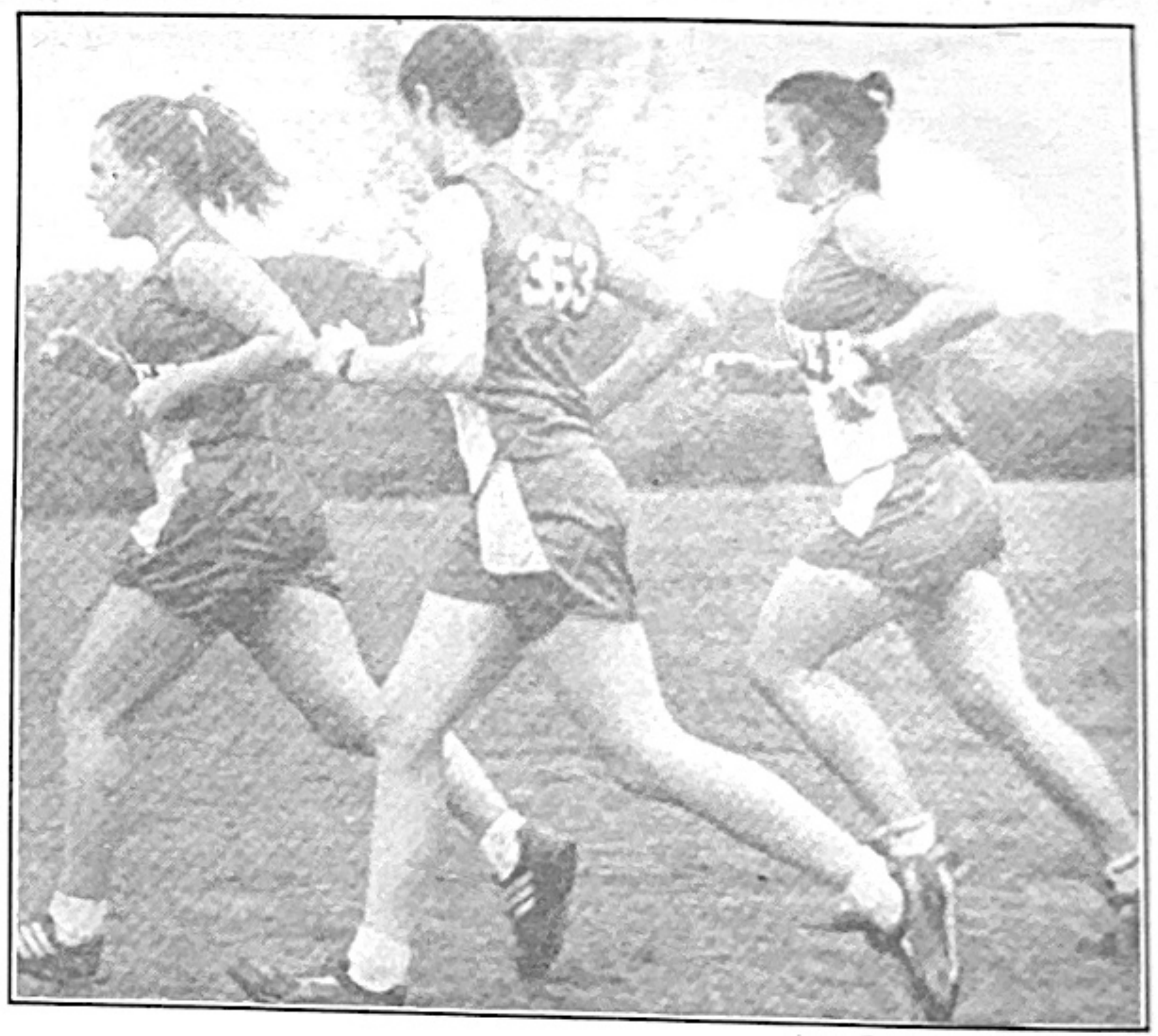
Best games this season
3-2 loss to Hathaway Brown and 6-1 win over Thomas Worthington
Player of the month
Gretchen Fuller
14 goals, 6 assists

Men's Soccer 10-6-3

Best game this season
1-0 win over Cleveland Heights in the second round of the playoffs. "We came together as a team...11 indivuals playing as one," said soccer coach Skip Harger
Player of the month
Jason Scudamore
17 goals, 7 assists

Tennis 11-2

Best matches this season
Against Solon and Medina. Both games were won,3-2, and "came down to the last set of the last match," said tennis coach Allan Slawson
Player of the month
Lindsay Holloway
Based on efforts in sectionals



Jason Scudamore/ The Shakerite

Freshman Ellie Kibbe, junior Elise Weinberger, and senior Whitney Meredith run at the LEL championships at Squires Valley. The trio runs together because it helps to intimidate members of other teams whom they pass.

Cross Country

Women
Best meet this season
District meet. Five of seven had their best times of the season on a difficult course.
Player of the month
Entire team "because of their improvement and work ethic," women's cross country coach Stuart Gilbert said

Men 2-5
Best meet this season
Medina Invitational. Five runners came in within the 18 minute mark.
Player of the month
Brett Heeger

Volleyball 3-19

Best match this season
Against Lakewood, a starter was injured in the first game yet manged to take it to 3 games. "It was the most intense game," volleyball coach Danette Winchell said.
Player of the month
Inshirah Grimes
18 kills in October

Shaker's Fall Sports

Overall record:
67-54-6
54.9 wining percentage

By Katherine Ekeberg
Sports Co-editor

• New attitude launches Ross to success

FROM ROSS PAGE 16

during the off-season, and now he is one of the go-to guys. With his speed he's almost unstoppable," the sophomore said.

Ross' improvements came through hard work in the off-season.

Devon Ross

"He has progressed tremendously from eleventh to twelfth grade. He's become a leader in the weight room," weightlifting coach Mark Hoskins said.

Along with Hoskins, teammates have also noticed his extra effort.

"He worked out the entire summer, and he got a lot stronger," senior defensive back Tony Burrell said.

Player Profile

Devon Ross

Ht: 5'9"
Wt: 160 lbs.
Pos: QB,
Favorite Sport To Watch: Football
Favorite Pro Athlete: Warren Sapp
Most Embarrasing Sports Moment: " Last year, in a J.V. game against Valley Forge I fumbled during a kickoff return."

"I learned more as a receiver this year than my previous three years put together. I have a better understanding of the position and am more focused thanks to coach Quinones and coach Sedmak," Ross said.

Ross changed his attitude for a reason.

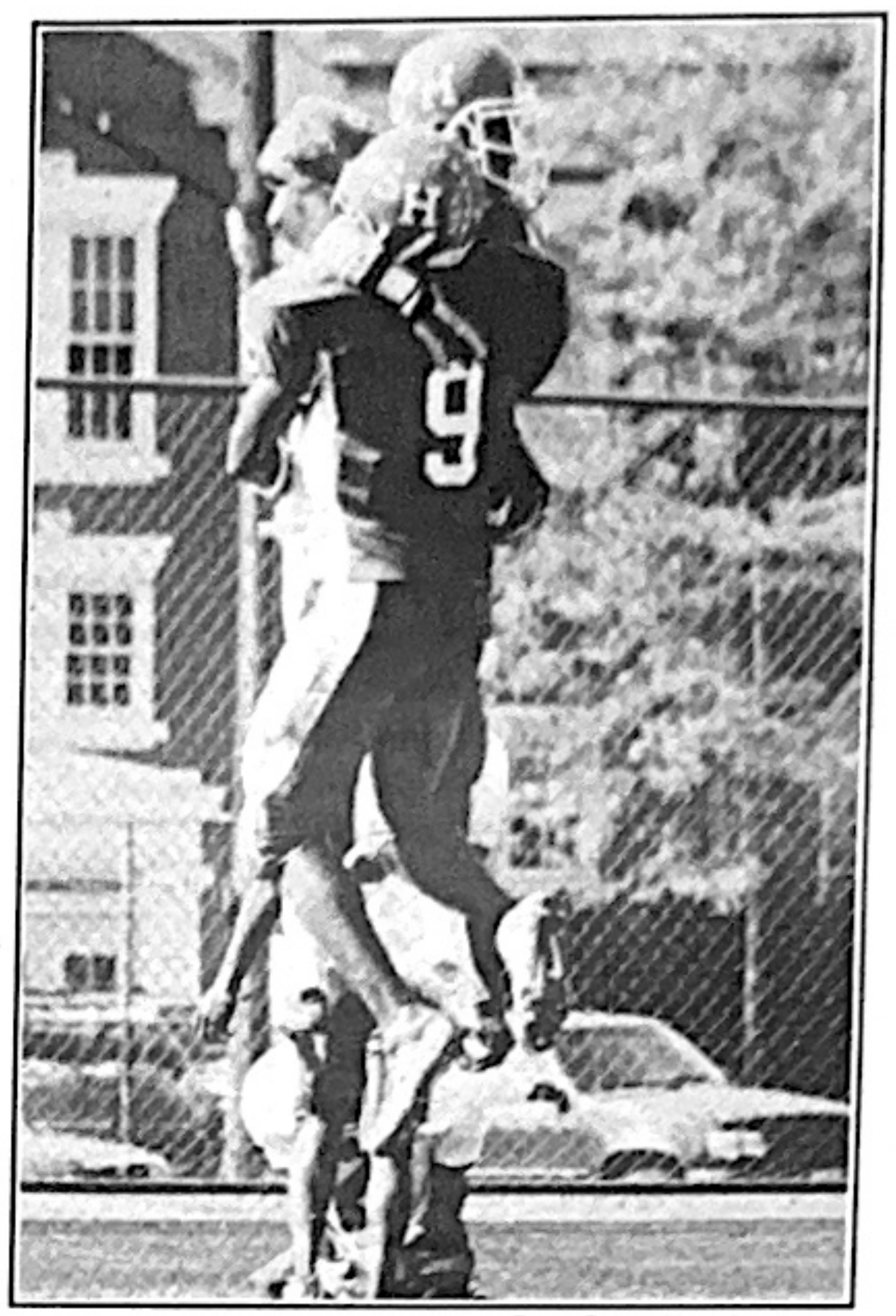
Self-respect and respect from others was what was to be gained from this boost in attitude.

"The reason I changed my attitude is because it's my last year as a football player, and I wanted to gain more respect from coaches and players, and I wanted to leave my mark as a player," Ross said.

Devon's training has paid off according to coaches.

His improvement was not only on offense, but also as a defensive back.

"Devon is the most improved defensive back we have. He's a hard worker, solid tackler, and has good football instincts. It's been a pleasant surprise," defensive coordinator Tim Fello said.



Brian Gamm/The Shakerite

Nelson Devezin, front, and Devon Ross embrace in mid-air following a touchdown in a game against Lorain Southview. The pair had just connected on a touchdown pass thrown by Devezin. Following the point after attempt, by kicker Tristan Ribar, the Raiders took a 14-6 lead.

• Athlete fatalities don't alter athlete behavior

FROM AWARENESS PAGE 1

there is an inherent risk in playing sports. "It is best to get things out in the open," Lesyk said. He suggests that athletes talk to coaches and parents about any worries that they have. "A good check-up can also help to put people at ease," Lesyk said.

Junior Dylan Fallon said he doesn't worry about his health while playing soccer.

"I never really worry about it at all . . . but it's still always at the back of your mind," he said.

Sophomore Brett Heeger, a two-year member of the cross country team, pays more attention to staying hydrated because of the heat-related fatalities such as the death of Minnesota Vikings lineman Korey Stringer.

"This year I have increased the number of times I bring a water bottle to practice, which was more of a personal thing. But the deaths of the football players help to remind me to bring one to every practice and meet," he said.

Whether or not athletes moderate their efforts is a matter of personality and habit, according to football coach Dave Sedmak. "The guys that push themselves still push themselves and the guys that don't still don't," Sedmak said.

> ***"The guys that push themselves still push themselves and the guys that don't still don't."***
>
> **DAVE SEDMAK**
> athletic director

Football coaches talked with the team about the athletes' deaths and gave out extra tips on how to stay hydrated. "The two or three [athletes] that died were most likely not doing the things they are supposed to do. The bottom line is there is a responsibility for the kid. But if we see a kid getting in trouble we're gonna yank them," Sedmak said.

Autopsies showed many of the deaths were due to congenital heart problems. However, it did appear that a handful of the athletes died from heatstroke. "It's sad because that is the most preventable type of situation," Shaker trainer Bob Collins told the Plain Dealer. However Collins said that in response Shaker athletic teams "didn't do anything different that we don't do all year long . . . We drive it home to the kids: hydration, hydration, hydration."

"We provide lots of water and lots of opportunities to get it," Collins said. "We make them drink water."

Women's cross country coach Stuart Gilbert said that he did not talk to his team about the death of the cross country runner. "If it came up we would have talked about it, but I did not want to cause a state of alarm," Gilbert said. The deaths of the athletes did not cause Gilbert a great amount of concern because "many of the athletes were found to have underlying physical conditions that had not shown symptoms."

How would Shaker react to tragic event?

By Katherine Ekeberg
Sports Co-editor

A physical examination has always been required before high school athletes can participate in athletics. Now, however, the questions on the examination form range from basic allergies and asthma questions to more queries about family heart problems.

After the deaths of two high school football players last October due to a heart ailment called hypertrophic cardiomyopathy, the Ohio High School Athletic Association added the family heart history section to the form.

At Shaker, additional precautions are taken.

Athletic trainer Bob Collins is available after school to treat athletes and attends every home game. A doctor is present for all home football and hockey games. In addition, a doctor comes each Tuesday to evaluate athletes' conditions.

In response to the deaths of the Cleveland Central Catholic and Barberton High School football players last year, Shaker has requested a defibrillator. Collins is American Heart Association certified in basic life support. With that certification he can teach CPR and defibrillator use. Also, all coaches are CPR certified.

As for the athletes themselves, athletic staff said there is little risk involved.

"I'm sure the thought goes through their heads . . . however statistically speaking there is a very low chance of an incident," Sedmak said. Collins said that considering the number of healthy athletes and the number of fatal incidents indicates how rarely a serious incident happens.

• Volleyball struggles after losing head coach

FROM VOLLEYBALL PAGE 16

to come in and do the best that I could." She added that the girls were very accepting of the situation and welcomed her.

Losing their coach, Stephen Scherlacher, so close to the season was a big detriment to the team because the players did no postseason training last year or preseason training this year. "Our new coach was not as disciplined with us as our old coach. She did not push us as much as she should have," Agee said.

"Our head coach got kind of frustrated with us at times, but our assistant coach [Stacy Bongini] kept a cool head," junior Sherrell Turner said.

Despite the difficult season the team was able to carry high spirits until the end. "We try to make practice as fun as possible," Winchell said.

There was not a lot of bickering among the girls and they all wanted to go out and win, she explained.

"When you are not winning it's good to try and keep your head up and have fun," Agee said.

> ***"When you are not winning it's good to try and keep your head up and have fun."***
>
> **KENDRA AGEE**
> senior

"Our coaches helped to lift our spirits," said, Ruzic, who said Winchell did a fantastic job and worked really well with assistant coach Bongini. "I love them. They're great," Ruzic said.

Many times during a daunting season it seems pointless for a team to practice.

"You might not want to go, but you know you have to to get better," Turner said.

"I felt like we had enough talent; we just didn't pick up on the little things," the junior said.

Next year she wants to be able to capitalize on the smaller things in order to get much anticipated wins.

David Mayers/The Shakerite

Junior Sherrell Turner prepares to bump the ball in a district playoff game against Nordonia. The Raiders were defeated 15-11, 15-8.

•Athletes take ability to next level, but some see advantage as unfair

FROM DRUGS PAGE 16

muscles recover," Dingle, a senior, said.

According to Dingle, the protein has made a definite difference in his workouts in addition to helping him get bigger and faster.

The edge that the players receive from dietary supplements is the subject of controversy.

Students such as sophomore Alex Frank question Mark McGwire's natural ability to hit 70 home runs.

"I don't think he would have been as good as he was if he didn't take andro. He wasn't a good player, he was just a good home run hitter," Frank said.

> ***"I don't think he [Mark McGwire] would have been as good as he was if he didn't take andro. He wasn't a good player, he was just a good home run hitter."***
>
> **ALEX FRANK**
> sophomore

"It's unethical to use andro at the high-school level," said football coach and bioethics teacher Mark Hoskins.

While Hoskins doesn't suggest that an athlete use either substance, he thinks that the use of andro is a more serious matter.

"I would suggest [to head football coach Dave Sedmak] that a player be removed if he were using andro," said Hoskins

Hoskins added that he wouldn't make the same suggestion if the player were using creatine.

Additional reporting for this story was completed by Allison Waithe

SPORTS

Bowling for real

Lydia Woods bowls her way to success with All-Star performances

Page 14

By Alex Hitchens,
Staff reporter

Let games, not computers decide playoffs

The beginning of the end of the world is coming.

Nations are bombing nations, the Browns are winning, and computers are taking over our lives.

Recently, a new system has been devised in order to help decide which football teams will make the playoffs.

It is a formula that is calculated by a computer, which ultimately decides the fate of every area football team.

This new way of choosing playoff teams has been dubbed the points system.

It is a very controversial topic among players, coaches, and fans.

This new system does not *base a team's postseason destiny on wins and losses only, but also on whom that team beats.*

The very complicated program isn't appealing to many because it often takes the playoff hopes of a team out of its hands.

An example of how the system works would be every time the Raiders win a game, they get 6 points for a Division I victory plus all of the opponent's points from their victories. So, if the Raiders opponent had defeated 7 D-I teams, the Raiders would get 42 additional points.

The reason for the dispute is quite evident.

If the Raiders had defeated a bad team that had only two victories, they would only get 12 additional points.

This would likely cause them to fall out of playoff contention.

So, ultimately, who is on your schedule is essential to your hopes of getting into the playoffs.

This is pitiful because the computer does not take into account factors such as margin of defeat.

A computer can also never understand how close the game was by using the statistics sheet. It simply tallies wins and losses.

Although this may seem twisted and completely unfair, odds are that any undefeated team would likely advance to the playoffs because a team would without doubt get points for a victory no matter what.

If our beloved Shaker Raiders demolished St. Edward 70-0, and St. Edward's record was 0-8, Shaker would still get 6 D-I base points. However, the system gets much more complicated and controversial as one moves down the standings.

In college, a similar type of se-

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Ross takes hold of spot as starting receiver

Brian Gamm/The Shakerite

Devon Ross is tackled by a Lorain Southview cornerback during a game on Oct. 13. The Raiders went on to win raising their record to 6-2.

By Steve Kawalek
Staff reporter

It takes just seconds for Shaker Raider wide receiver Devon Ross to make an astonishing catch, giving the Raiders six fast and easy points for a touchdown reception.

Despite the ease with which he executes this play, Ross' amazing receiving accomplishments didn't come easily.

Ross, a senior, has been a part of the Shaker football program since he was in the seventh grade.

He has always played wide receiver/defensive back. Ross played on the ninth grade team and, as a sophomore and junior, played on the J.V. team.

Now Ross is a starting wide receiver on varsity. During his four years in the high school football program, Ross has matured in more ways than one.

"Devon has always had talent, but what has really improved since last season is his attitude and work ethic," Raiders head coach David Sedmak said.

Ross' talent has not gone unnoticed.

"He's playing well. He knows how to get the ball," receivers coach Alfonso Quinones said.

Fellow wide receiver Michael Bell has also noticed Ross' improvement. "Devon worked hard

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Team takes strength in pride

• Keeping positive attitude in midst of losing season is difficult for all teams

By Jeff Greenwald
Sports co-editor

"Sometimes it seemed like no one wanted to be there."

For many teams with a losing record this is the story of their season, and it was for sophomore Monica Ruzic and the rest of the Raider volleyball team.

Fans do not always understand the suffering of these struggling teams. However, the turmoil a team faces during a dismal season will always be remembered by the players and coaches.

"Every time, we went out on the court to get a W," senior Kendra Agee said. But as the season wound down Agee admitted that the team began to just play for pride and to help the younger members.

When a team loses six seniors in a sport where only six players are on the court at the time, it is difficult to come back with a strong season. For this reason the Raiders completed the season with a record of 3-18.

Not only this, but the team's coach from the previous season simply did not turn up at the beginning of this season. "Our last coach just disappeared," senior Ashlee Manley said. Manley, a two- year varsity player, said that the team chemistry was affected by a shaky start. The slow start resulted from the team not having a coach until one week before the volleyball preseason began.

"It would have helped if we started with as much time as other teams," head coach Danette Winchell said. "I wanted

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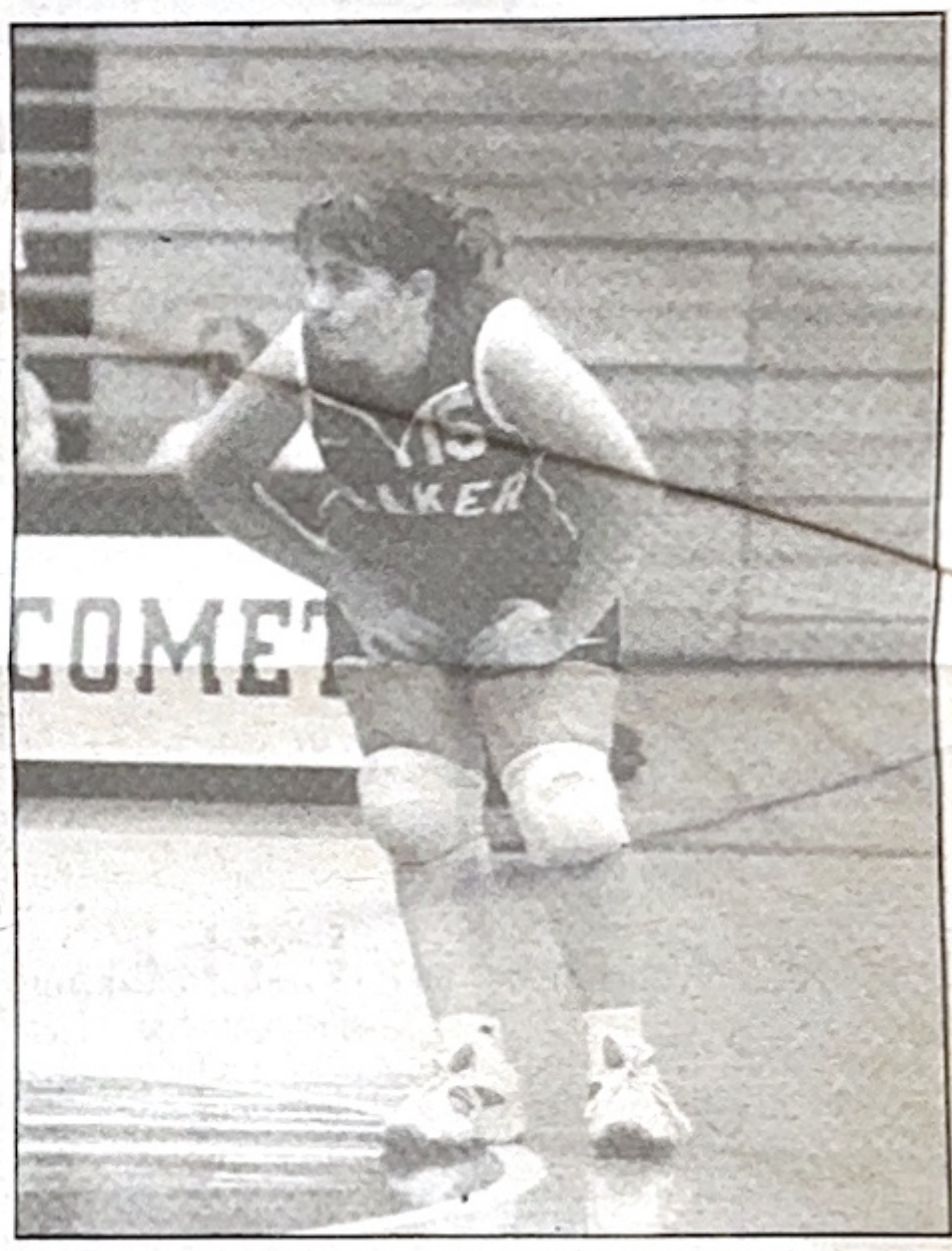
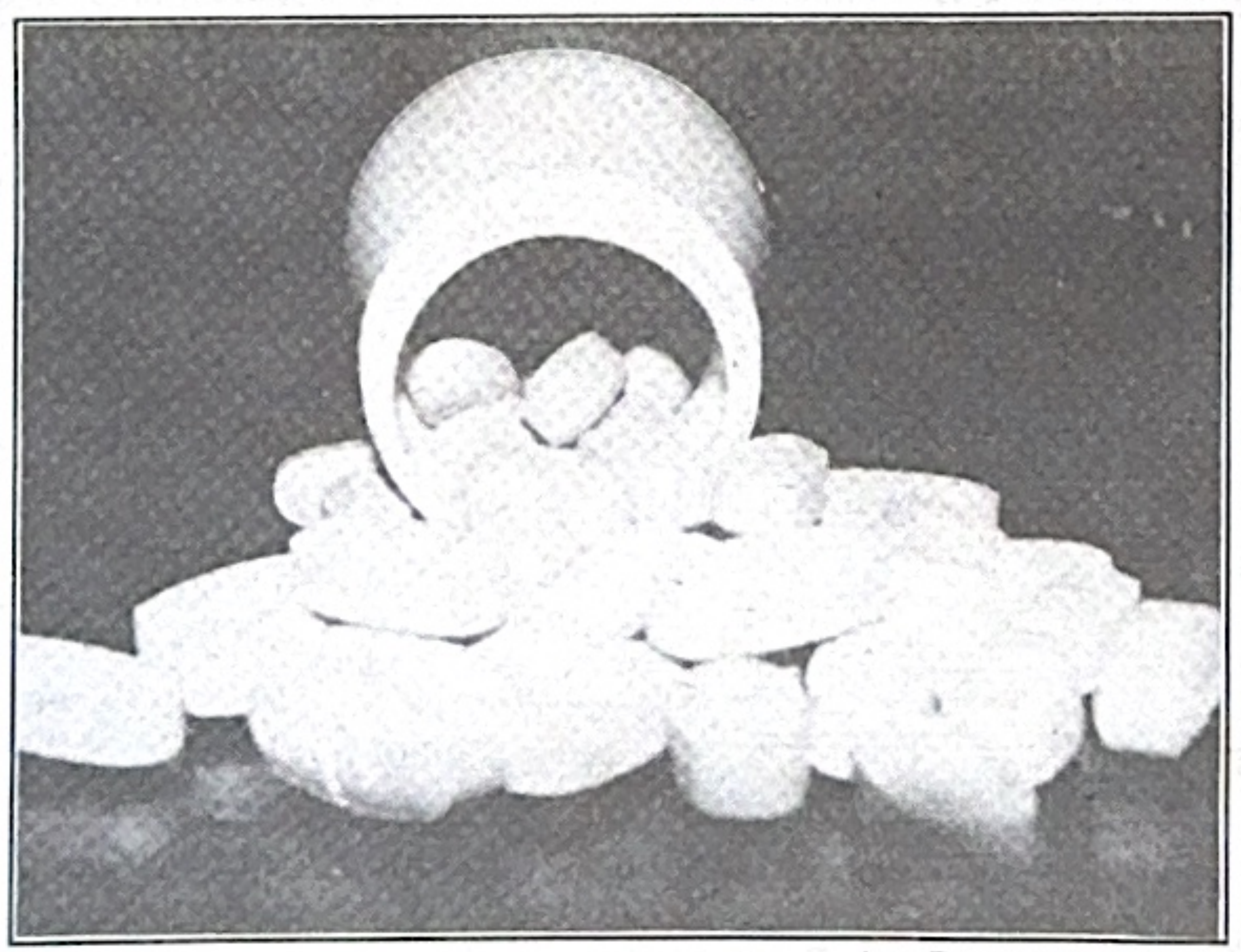
2000	vs.	2001
19-6	Record	3-19
3	Place in LEL	5
6	Seniors	5
2	Coaches	2
Districts	Playoff Loss	Sectionals



David Mayers/The Shakerite

"Sometimes it seemed like no one wanted to be there," said sophomore Monica Ruzic pictured catching her breath during playoff game.

Supplements create edge, controversy



Anne Thompson/The Shakerite

Androstenedione is a synthetic supplement that helps to increase muscle building speed and is much more controversial than the natural supplement creatine.

• Pursuit of excellence, professional examples tempt high school athletes

By Matt Seidner
Staff reporter

With one swing of his bat on Sept. 27, 1998, Mark McGwire rewrote baseball history and launched a controversy that still lurks in athletics at all levels today.

Androstenedione, also called andro, and creatine are among the most widely used dietary supplements in sports. Andro is a synthetic substance that boosts testosterone levels to increase performance and increase muscle-building speed. Creatine is a natural form of protein that athletes can take to reduce muscle stress after workouts and to bulk up faster.

"I see nothing wrong with creatine as long as you follow the instructions. Andro is a whole different ball game because in high school, bodies are still developing. Creatine is natural. Andro is synthetic," said Bob Collins, Shaker's athletic trainer.

Senior football player Mervyn Jones agrees. "Andro really doesn't seem right. It seems like more of a steroid than something to help you work out," he said.

"Andro really doesn't seem right. It seems like more of a steroid than something to help you work out."

MERVYN JONES
senior

Jones has been taking creatine and protein shakes for two years. He takes these supplements during football season to build body mass and to help make him stronger.

Jones defends his usage of protein shakes. "Protein shakes are just like a meal," he said. He takes the protein shakes for carbohydrates and energy. He takes creatine to alleviate after-workout stress and muscle stiffness.

Hockey and lacrosse player John Dingle, has been taking whey protein for two years. "I take it after I work out, like within 30 minutes, and it helps my

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